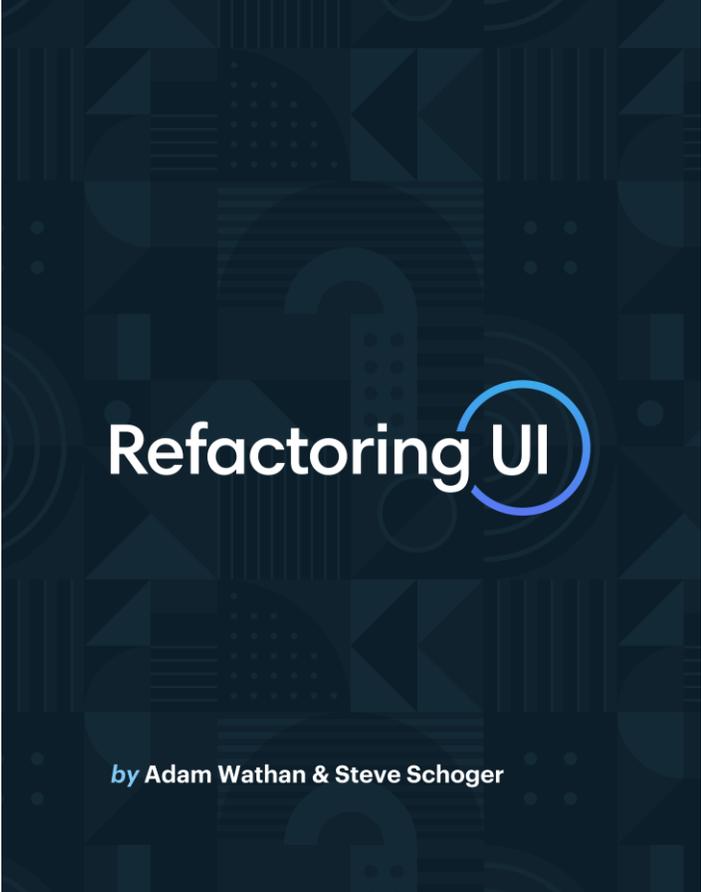


# Refactoring UI

---



Refactoring UI

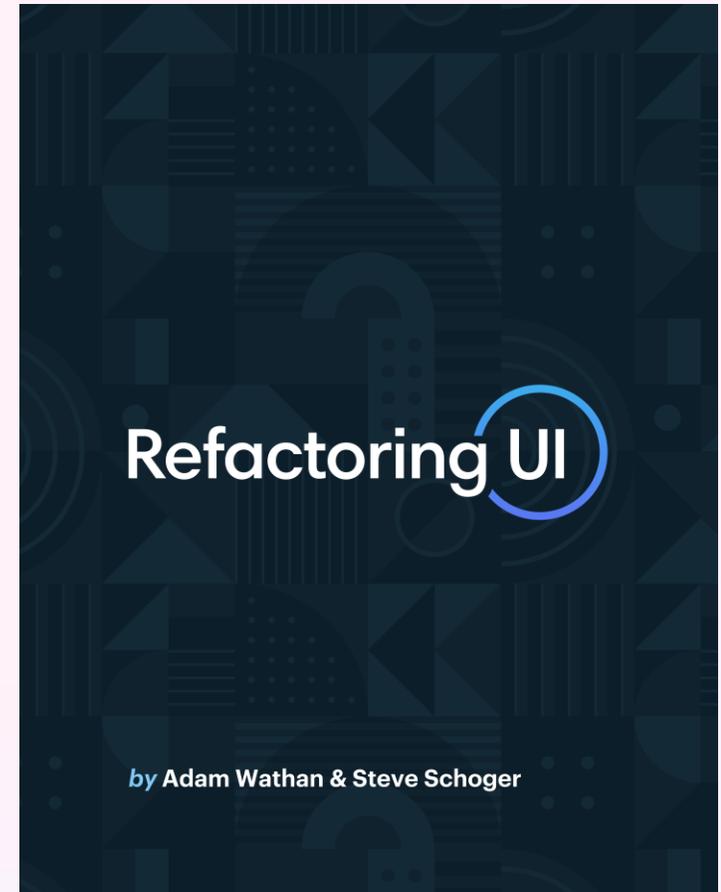
by Adam Wathan & Steve Schoger

211027

Dantae An

# Contents

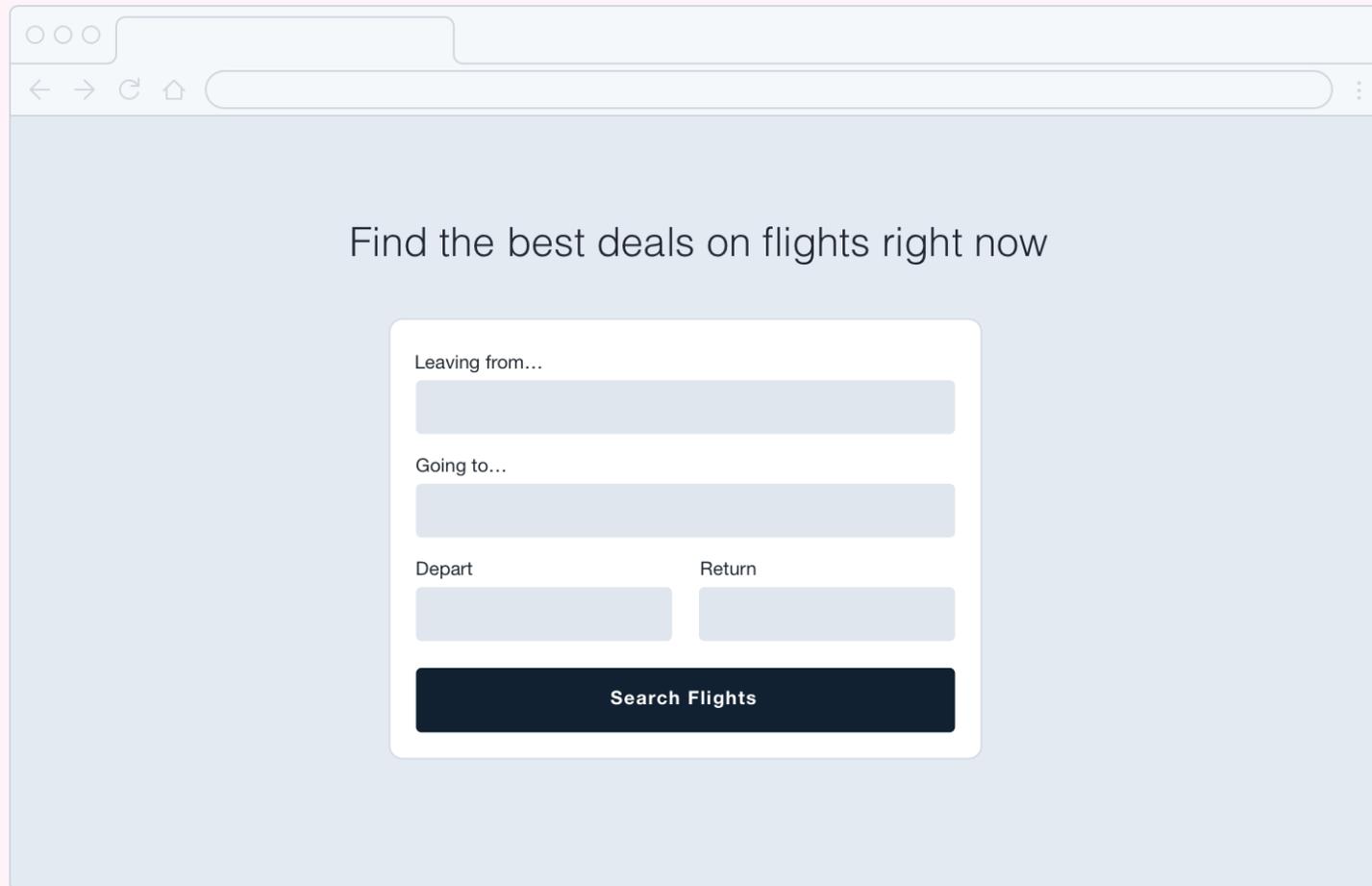
- Starting from Scratch ----- 3p
- Hierarchy ----- 10p
- Layout and Spacing ----- 17p
- Text ----- 23p
- Color ----- 31p
- Depth ----- 42p
- Image ----- 48p
- Finishing Touches ----- 55p



Starting from Scratch

---

Start with a *feature*, not a *layout*



Find the best deals on flights right now

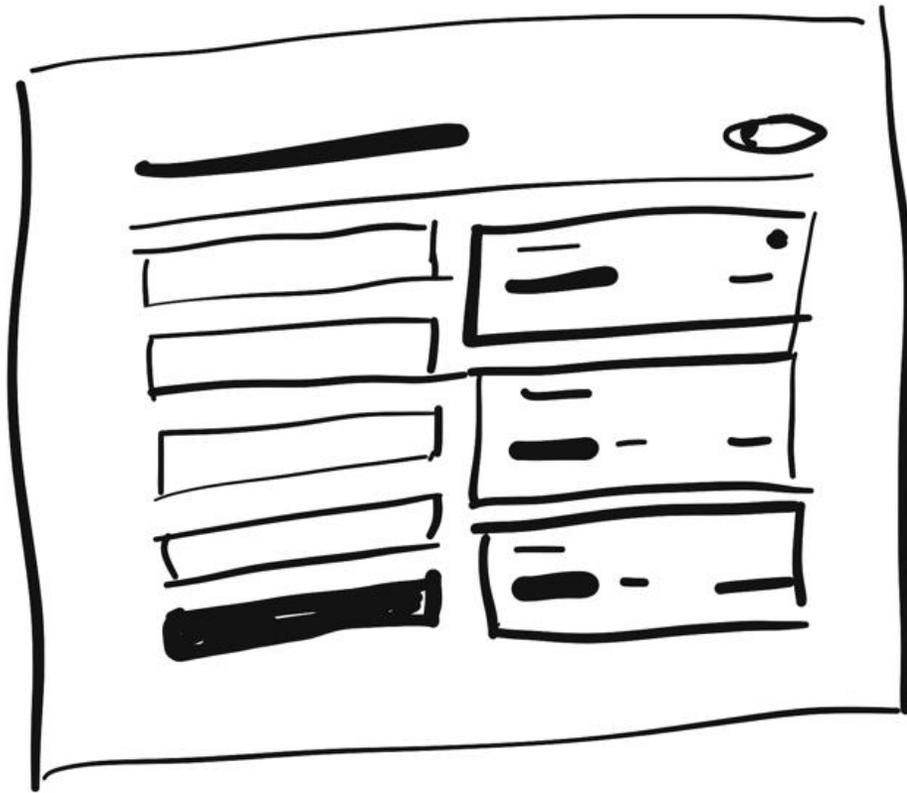
Leaving from...

Going to...

Depart  Return

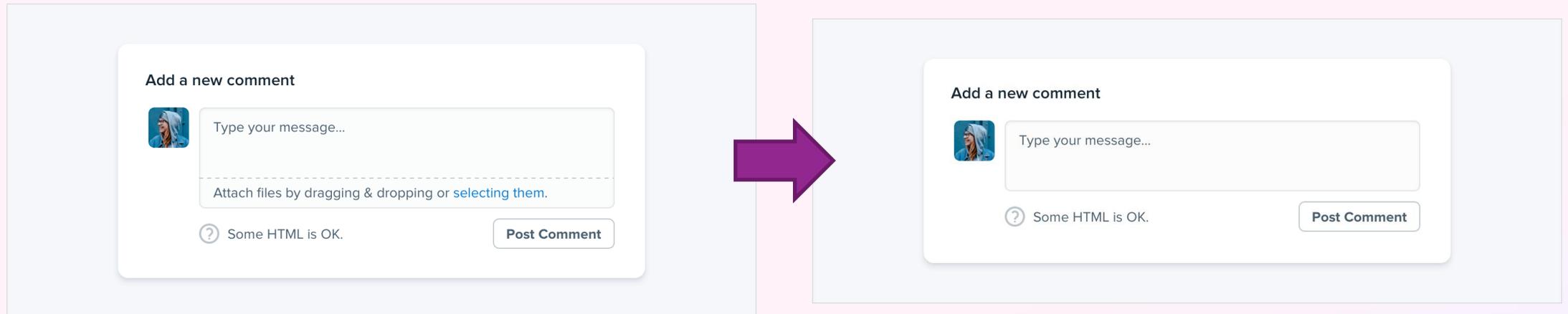
**Search Flights**

Detail comes later



# Be a pessimist

- Don't imply functionality in your designs that you aren't ready to build.



# Font choice

- Serif — Elegant or classic



Argyle

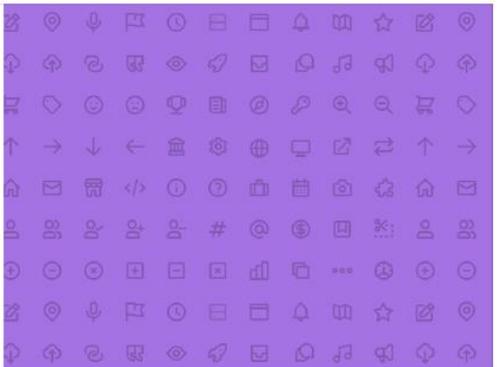
## Modern bookkeeping for digital businesses

Stop wasting time on your books and focus on what matters – your business.

[Get Started](#)

font-family: freight text;

- Rounded sans serif — Playful



INTRODUCING

## Heroicons UI

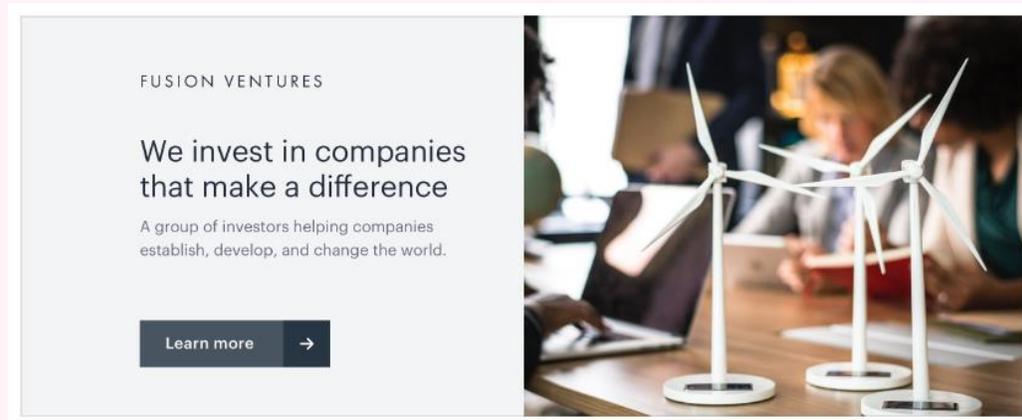
A free set of premium SVG icons for you to use on your digital products.

[DOWNLOAD](#)

font-family: proxima soft

# Border radius

- No or small border — serious or formal



FUSION VENTURES

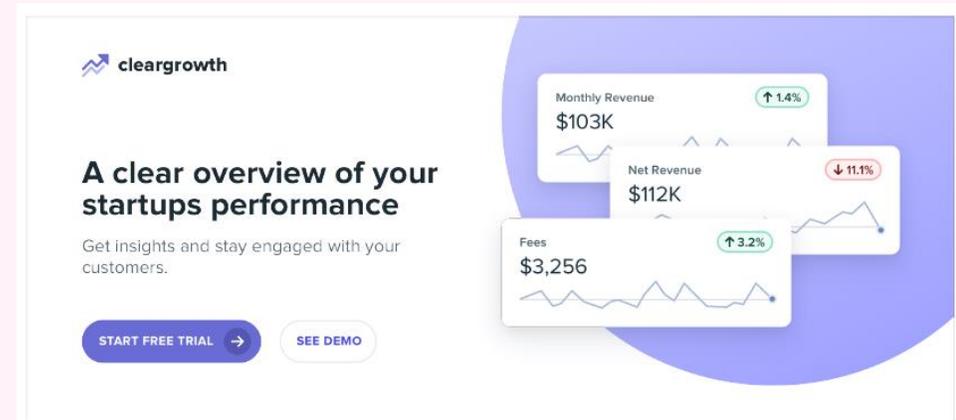
We invest in companies that make a difference

A group of investors helping companies establish, develop, and change the world.

[Learn more](#) →

The image shows a screenshot of the Fusion Ventures website. On the left, there is a light gray sidebar with the company name 'FUSION VENTURES' at the top. Below it, the main headline reads 'We invest in companies that make a difference', followed by a sub-headline: 'A group of investors helping companies establish, develop, and change the world.' At the bottom of the sidebar is a dark gray button with the text 'Learn more' and a right-pointing arrow. To the right of the sidebar is a photograph of three white wind turbine models on a wooden table in a meeting room. In the background, several people are seated around the table, looking at laptops and documents.

- Large border — Playful



cleargrowth

**A clear overview of your startups performance**

Get insights and stay engaged with your customers.

[START FREE TRIAL](#) → [SEE DEMO](#)

Monthly Revenue \$103K ↑ 1.4%

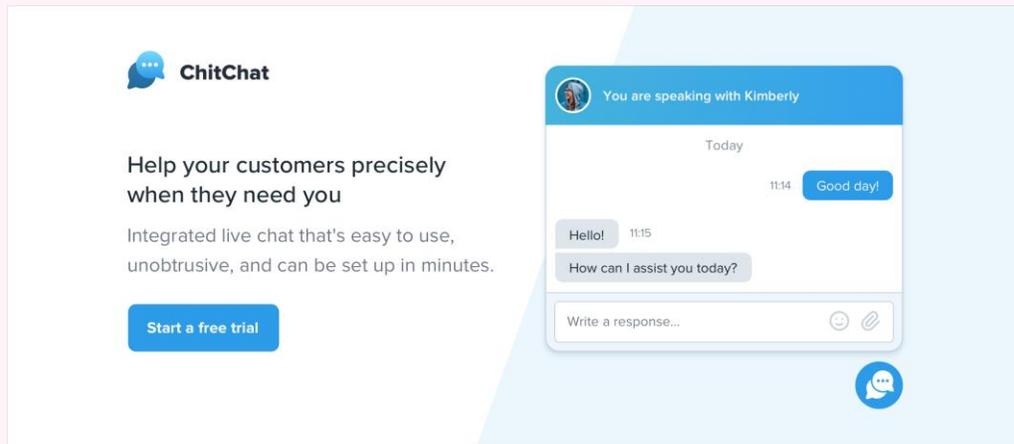
Net Revenue \$112K ↓ 11.1%

Fees \$3,256 ↑ 3.2%

The image shows a screenshot of the ClearGrowth dashboard. The top left features the 'cleargrowth' logo. Below it, the main heading is 'A clear overview of your startups performance', followed by the sub-text 'Get insights and stay engaged with your customers.' At the bottom left, there are two buttons: 'START FREE TRIAL' with a right-pointing arrow and 'SEE DEMO'. On the right side, there is a large blue circular graphic containing three data cards. Each card shows a metric with a value and a percentage change: 'Monthly Revenue \$103K ↑ 1.4%', 'Net Revenue \$112K ↓ 11.1%', and 'Fees \$3,256 ↑ 3.2%'. Each card also includes a small line chart showing a trend over time.

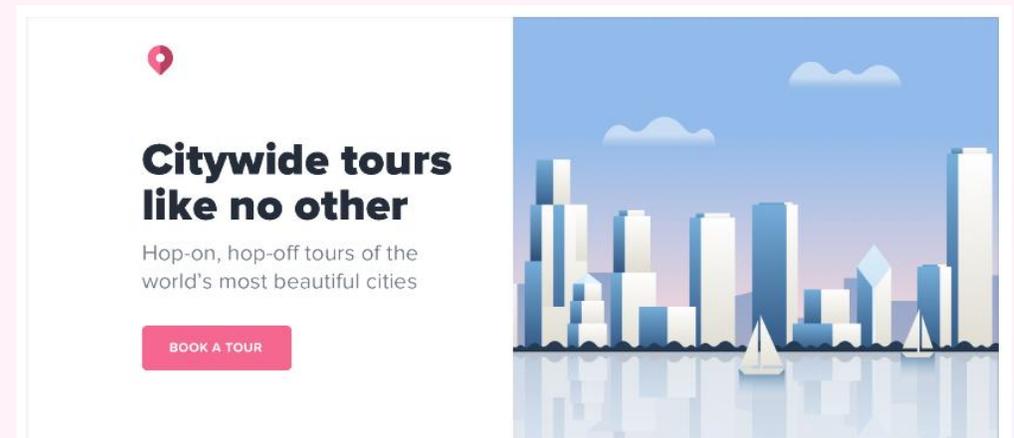
# Color

- Blue — safe and familiar



The screenshot displays the ChitChat website. On the left, the ChitChat logo is shown above the text: "Help your customers precisely when they need you" and "Integrated live chat that's easy to use, unobtrusive, and can be set up in minutes." Below this is a blue button labeled "Start a free trial". On the right, a chat window is shown with a blue header "You are speaking with Kimberly". The chat history includes a customer message "Hello!" at 11:15 and a response "How can I assist you today?". A "Good day!" message is also visible. At the bottom of the chat window is a text input field "Write a response..." and a blue chat icon.

- Pink — fun and not so serious

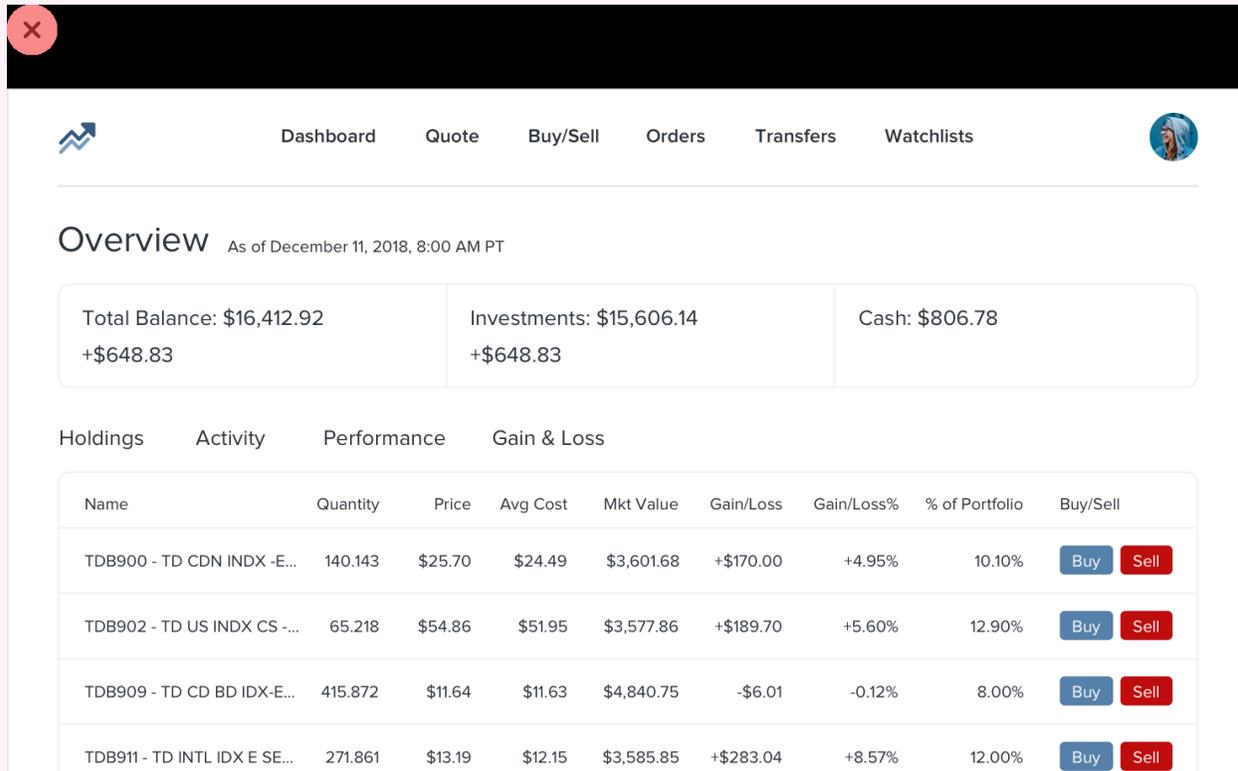


The screenshot shows a website for city tours. On the left, a pink location pin icon is above the text: "Citywide tours like no other" and "Hop-on, hop-off tours of the world's most beautiful cities". Below this is a pink button labeled "BOOK A TOUR". On the right, there is an illustration of a city skyline with various buildings and two sailboats on the water, all reflected in the water below.

Hierarchy

---

# Visual Hierarchy



Dashboard Quote Buy/Sell Orders Transfers Watchlists

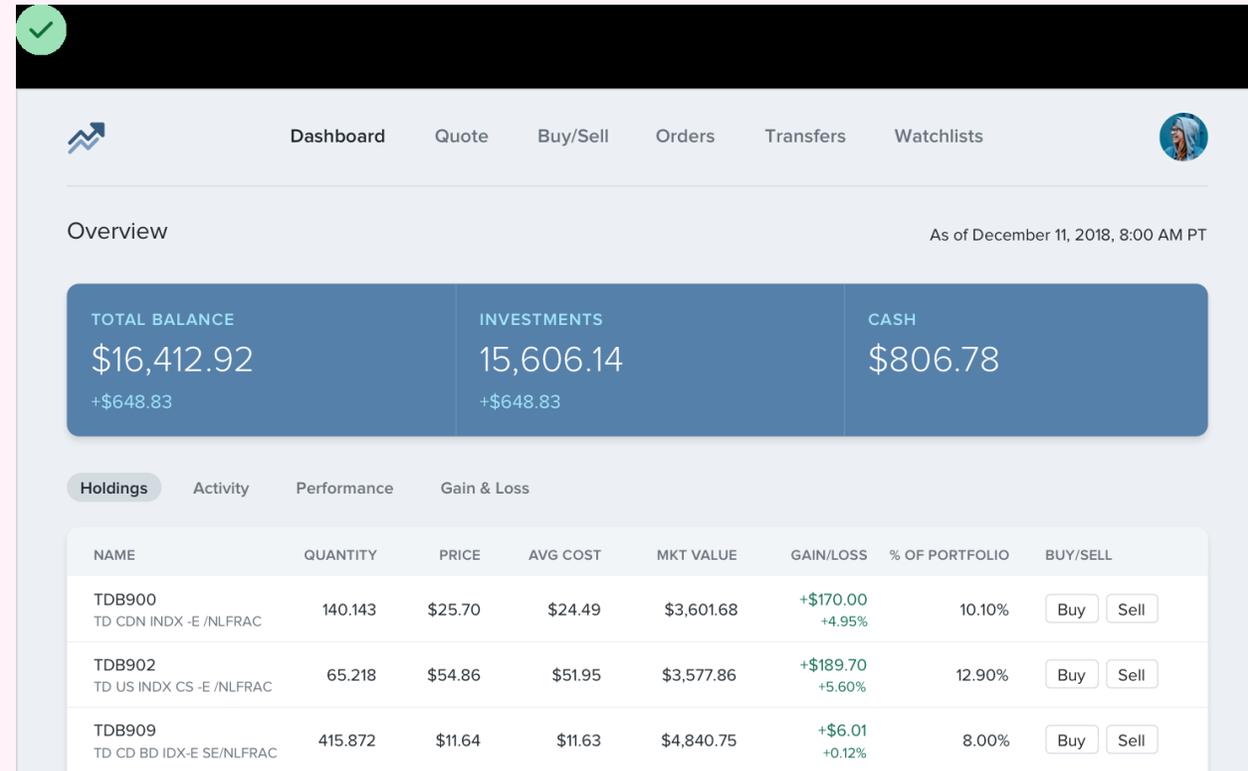
## Overview

As of December 11, 2018, 8:00 AM PT

Total Balance: \$16,412.92 +\$648.83	Investments: \$15,606.14 +\$648.83	Cash: \$806.78
---	---------------------------------------	----------------

Holdings Activity Performance Gain & Loss

Name	Quantity	Price	Avg Cost	Mkt Value	Gain/Loss	Gain/Loss%	% of Portfolio	Buy/Sell
TDB900 - TD CDN INDX -E...	140.143	\$25.70	\$24.49	\$3,601.68	+\$170.00	+4.95%	10.10%	Buy Sell
TDB902 - TD US INDX CS -...	65.218	\$54.86	\$51.95	\$3,577.86	+\$189.70	+5.60%	12.90%	Buy Sell
TDB909 - TD CD BD IDX-E...	415.872	\$11.64	\$11.63	\$4,840.75	-\$6.01	-0.12%	8.00%	Buy Sell
TDB911 - TD INTL IDX E SE...	271.861	\$13.19	\$12.15	\$3,585.85	+\$283.04	+8.57%	12.00%	Buy Sell



Dashboard Quote Buy/Sell Orders Transfers Watchlists

## Overview

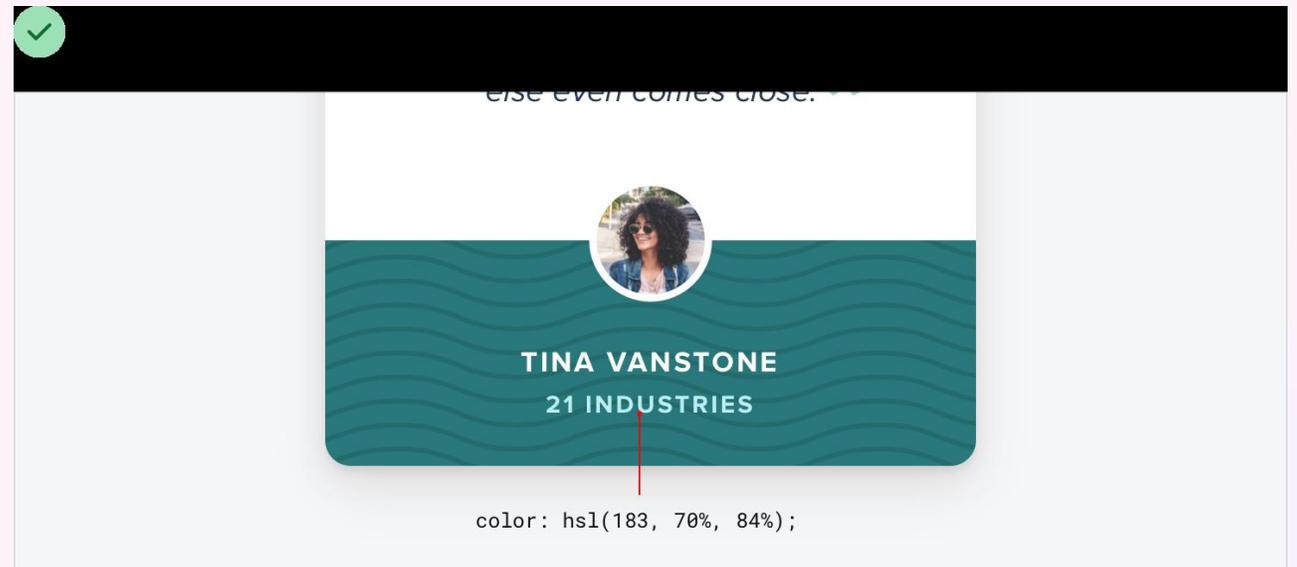
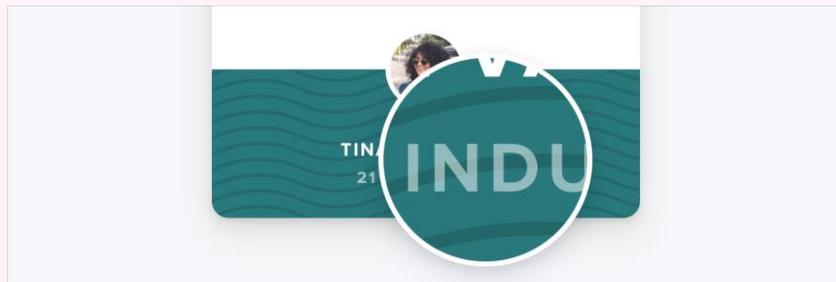
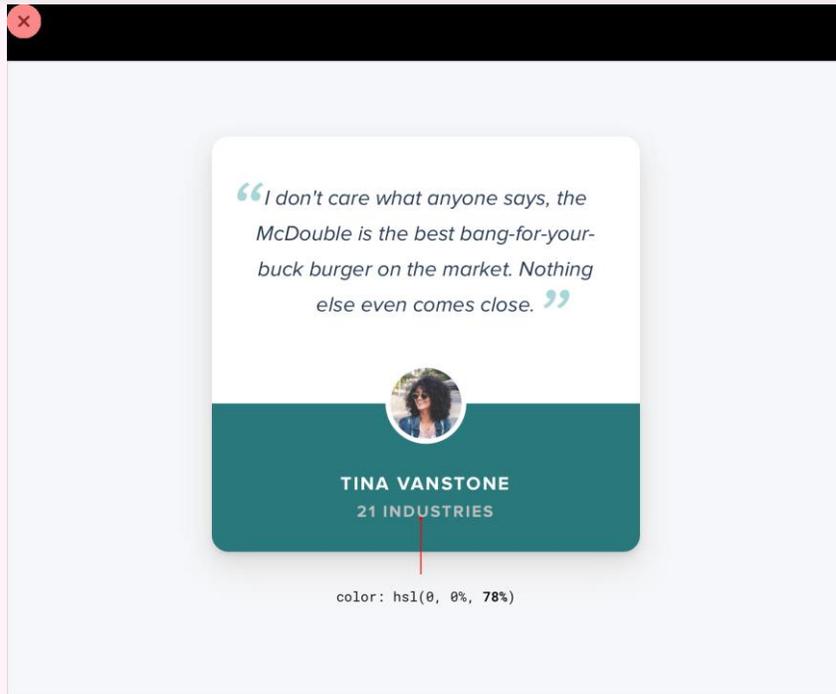
As of December 11, 2018, 8:00 AM PT

TOTAL BALANCE \$16,412.92 +\$648.83	INVESTMENTS 15,606.14 +\$648.83	CASH \$806.78
---	---------------------------------------	------------------

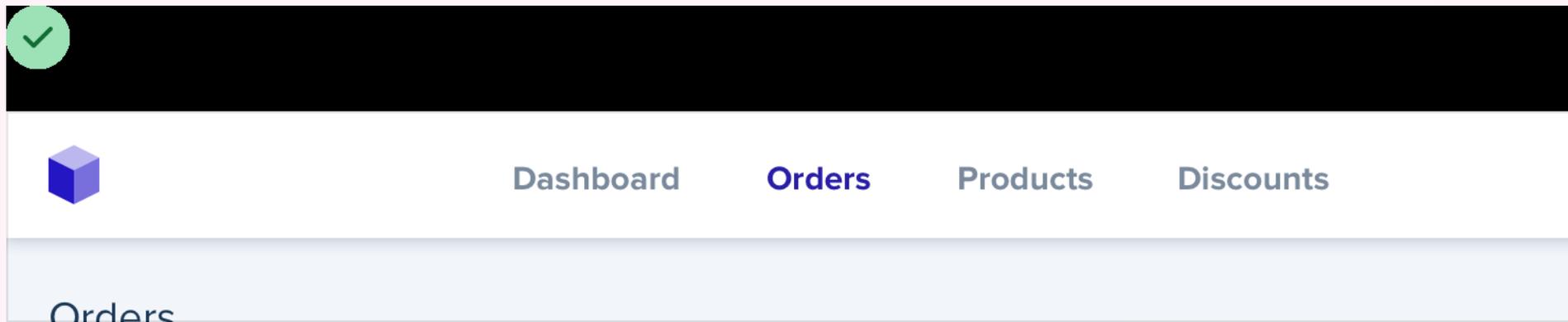
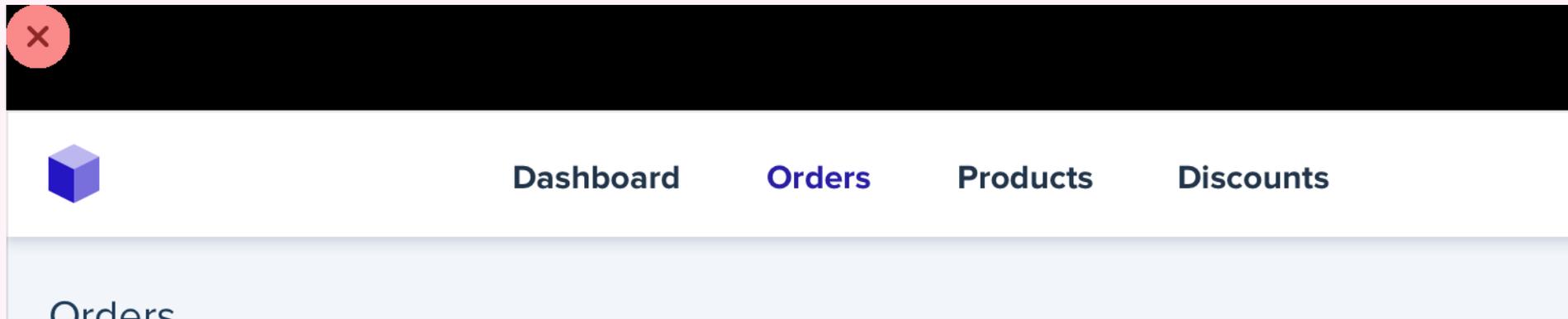
Holdings Activity Performance Gain & Loss

NAME	QUANTITY	PRICE	AVG COST	MKT VALUE	GAIN/LOSS	% OF PORTFOLIO	BUY/SELL
TDB900 TD CDN INDX -E /NLFRAC	140.143	\$25.70	\$24.49	\$3,601.68	+\$170.00 +4.95%	10.10%	Buy Sell
TDB902 TD US INDX CS -E /NLFRAC	65.218	\$54.86	\$51.95	\$3,577.86	+\$189.70 +5.60%	12.90%	Buy Sell
TDB909 TD CD BD IDX-E SE/NLFRAC	415.872	\$11.64	\$11.63	\$4,840.75	+\$6.01 +0.12%	8.00%	Buy Sell

# Don't use gray text on colored backgrounds



Emphasize by de-emphasizing



You might not need a **label** at all



A user card with a light blue background and a white rounded rectangle in the center. On the left is a circular profile picture of a woman with long dark hair. To the right of the picture, the text is as follows: "Name: Erin Lindford", "Job Title: Customer Support", "Email: erinlindford@example.com", and "Phone: (555) 765-4321".



A user card with a light blue background and a white rounded rectangle in the center. On the left is a circular profile picture of a woman with long dark hair. To the right of the picture, the text is as follows: "Erin Lindford" (in bold), "Customer Support" (in blue), "erinlindford@example.com", and "(555) 765-4321".

# Using *weight* to compensate for contrast



A screenshot of a social media feed with a dark border. The text is barely legible against the background. The feed shows three posts by Amanda Wagner, Kimberly Kennedy, and Adam Henderson. The text is too dark to read clearly.

**Too dark**  
border: 1px solid hsl(206, 16%, 74%);

A screenshot of a social media feed with a light border. The text is also barely legible. The feed shows three posts by Amanda Wagner, Kimberly Kennedy, and Adam Henderson. The text is too light to read clearly.

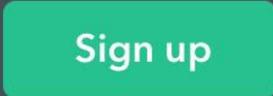
**Too light**  
border: 1px solid hsl(210, 23%, 95%);



A screenshot of a social media feed with a balanced border. The text is clearly legible. The feed shows three posts by Amanda Wagner, Kimberly Kennedy, and Adam Henderson. The text is clearly visible against the background.

**Balanced**  
border: 2px solid hsl(210, 23%, 95%);

Take a *hierarchy-first* approach to designing the *actions*

PRIMARY	SECONDARY	TERTIARY
		
		
		

# Layout and Spacing

---

# Start with too much white space

✘

**50 customer reviews**

5 star	<div style="width: 56%;"></div>	56%
4 star	<div style="width: 20%;"></div>	20%
3 star	<div style="width: 14%;"></div>	14%
2 star	<div style="width: 2%;"></div>	2%
1 star	<div style="width: 8%;"></div>	8%

**Review this product**  
Share your thoughts with other customers

Write a review

?

?



✘

**50 customer reviews**

5 star	<div style="width: 56%;"></div>	56%
4 star	<div style="width: 20%;"></div>	20%
3 star	<div style="width: 14%;"></div>	14%
2 star	<div style="width: 2%;"></div>	2%
1 star	<div style="width: 8%;"></div>	8%

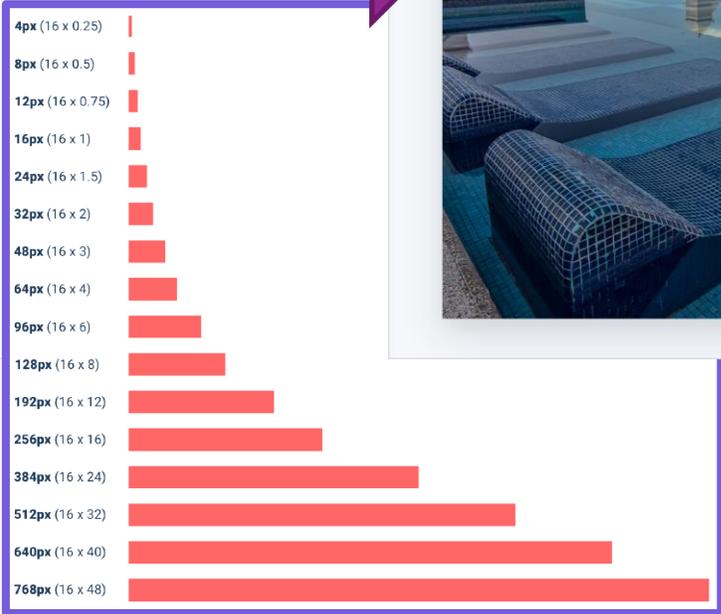
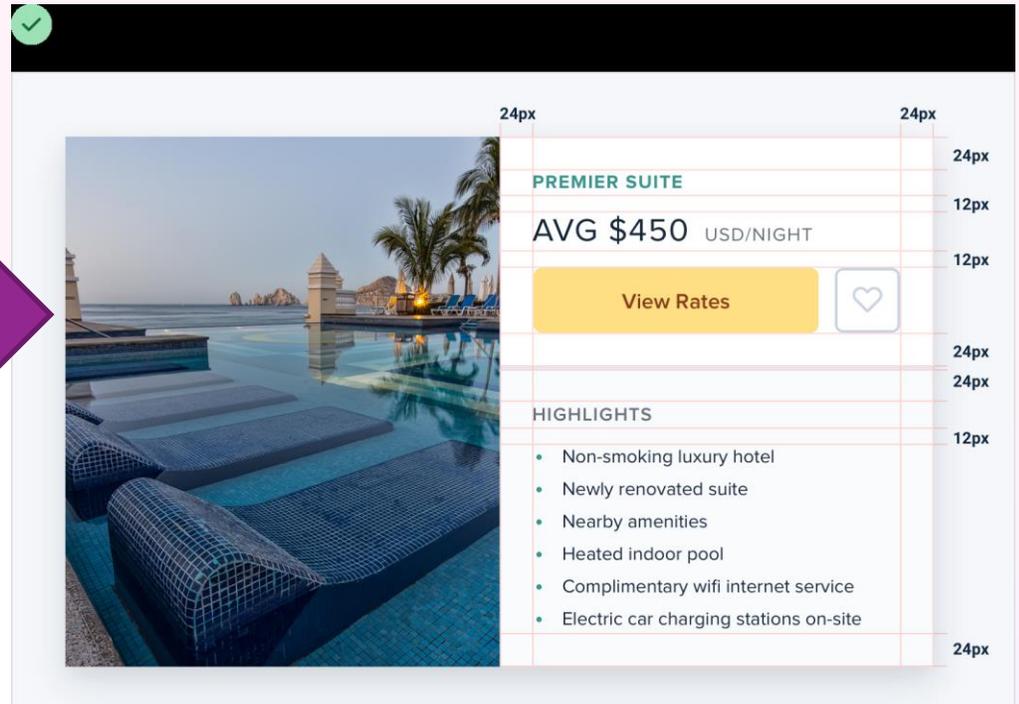
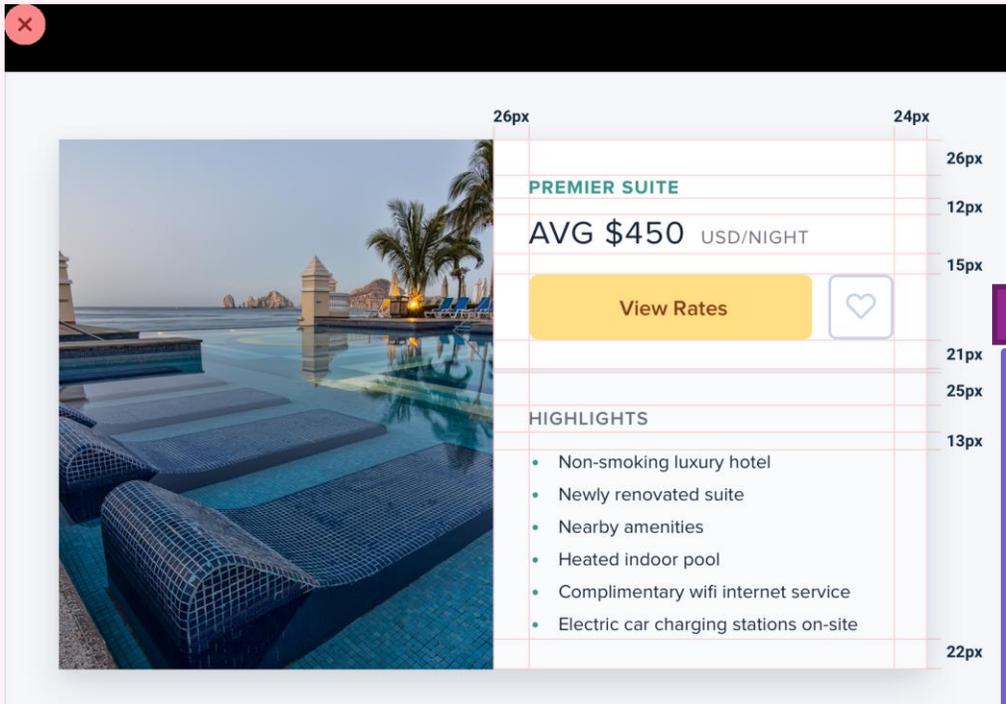
**Review this product**  
Share your thoughts with other customers

Write a review

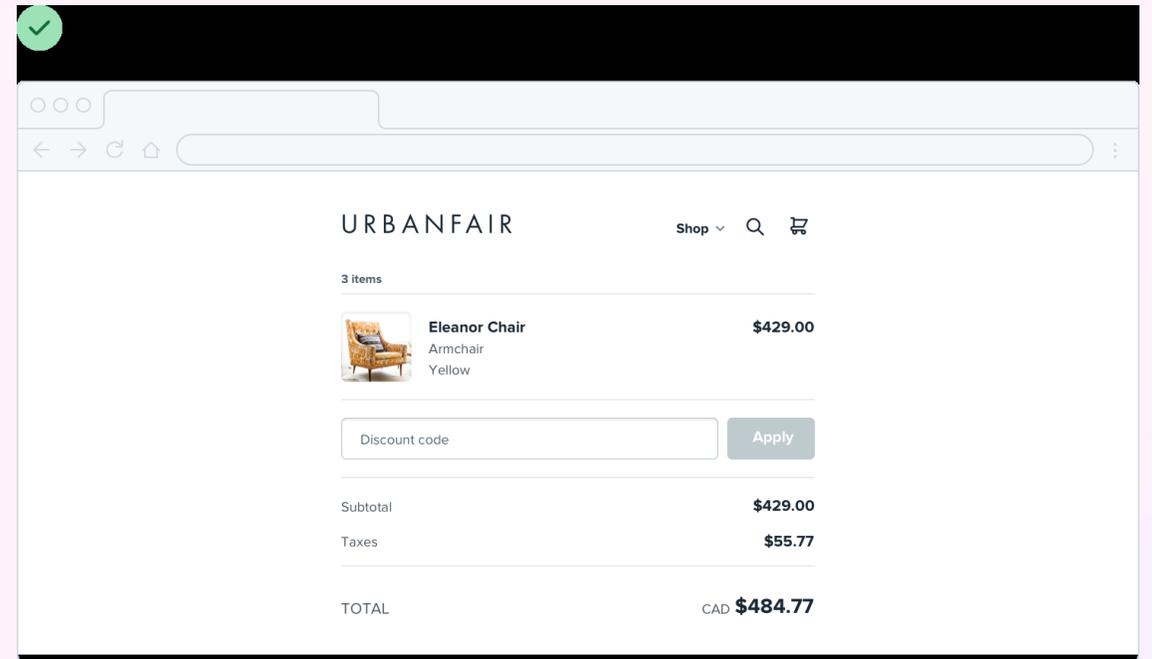
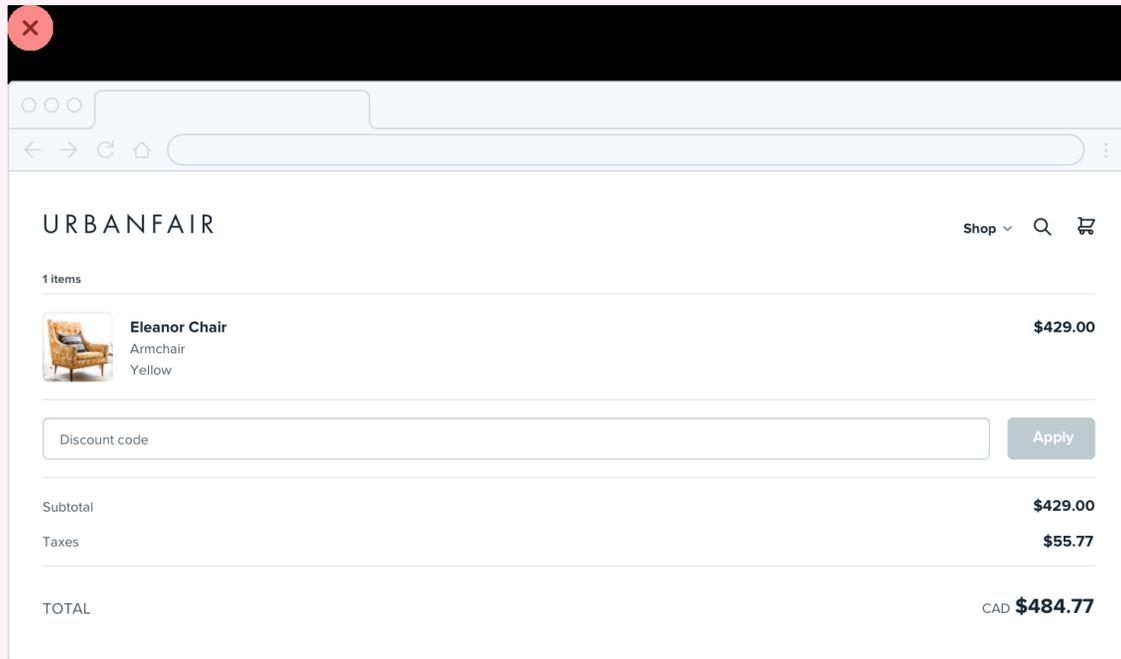
✔

OK

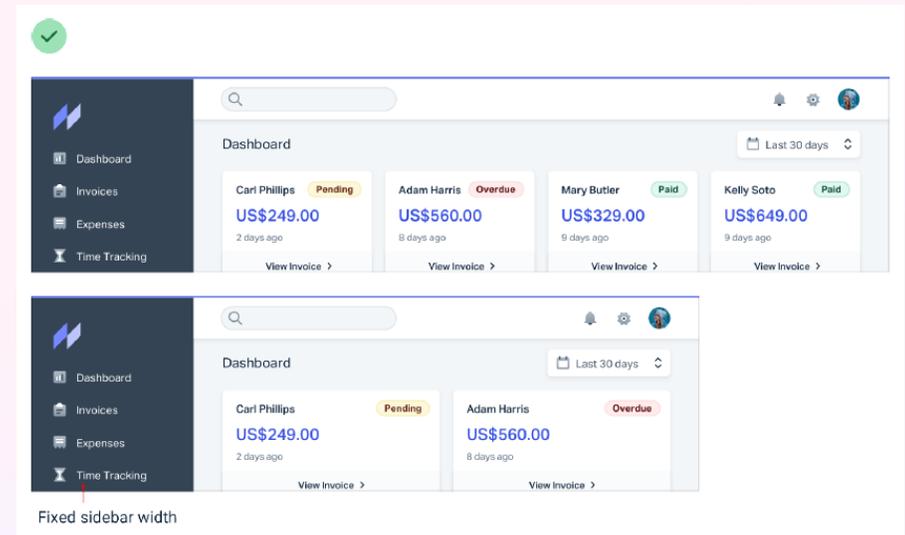
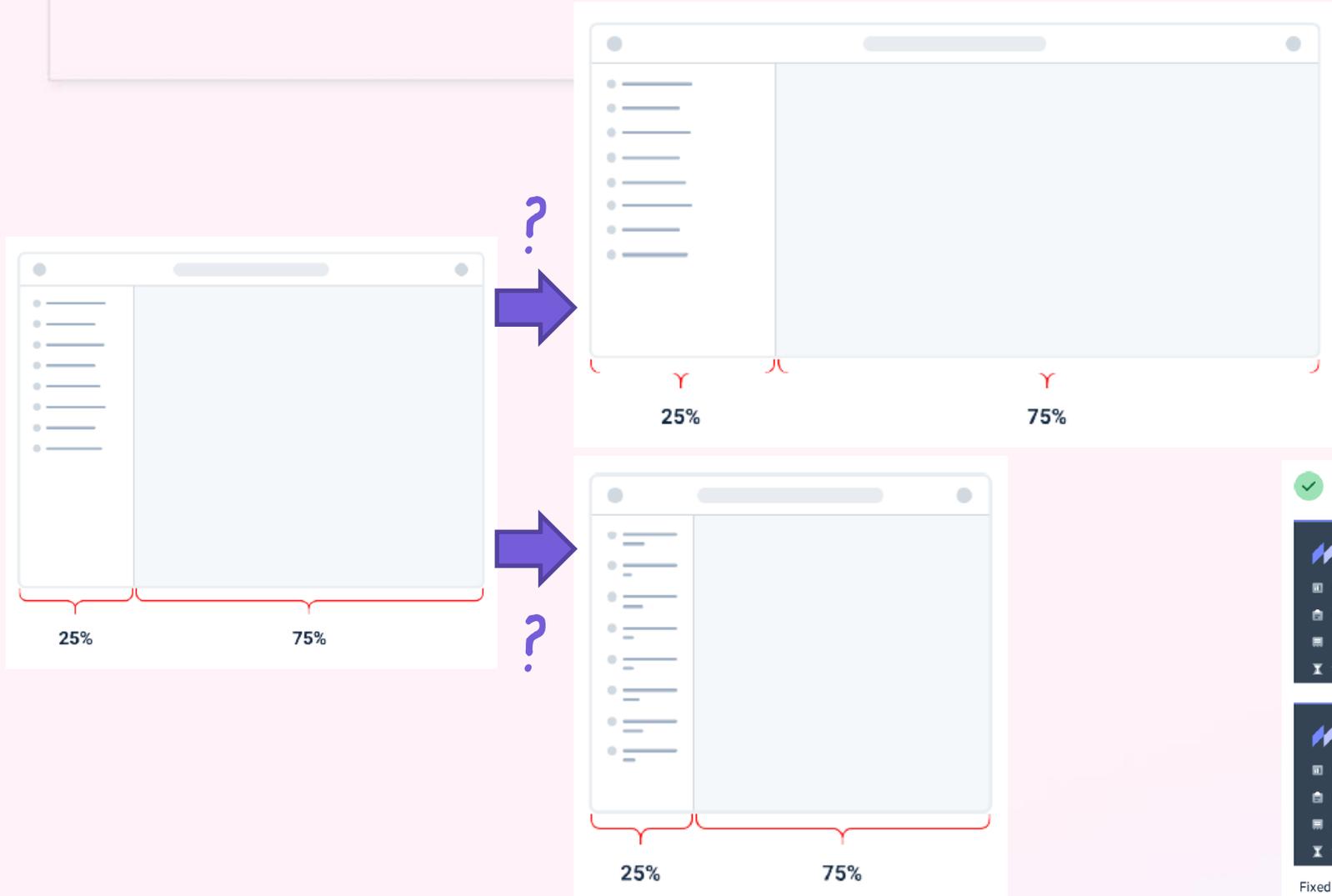
# Establish a spacing and sizing system



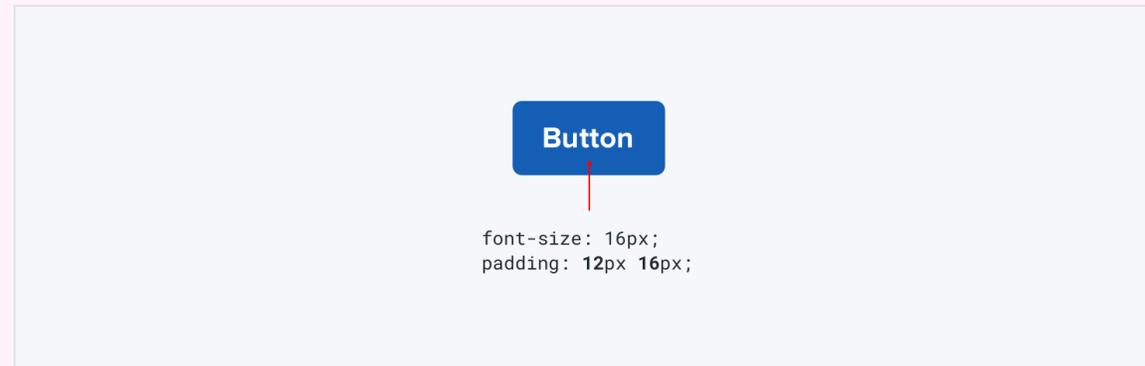
You don't have to fill the whole screen



# Not all elements should be fluid

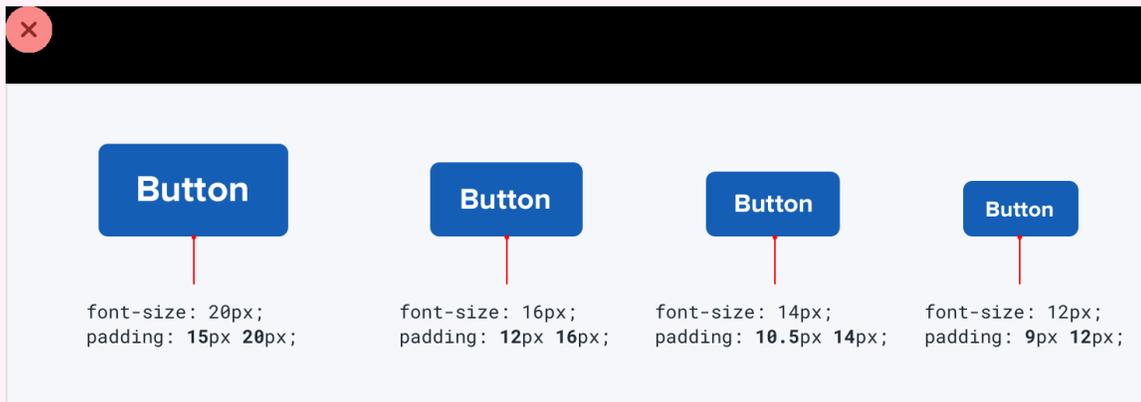


# Relative sizing doesn't scale



A diagram showing a single blue button with the text "Button" centered inside. A red line connects the text to the padding values below it.

font-size: 16px;  
padding: 12px 16px;



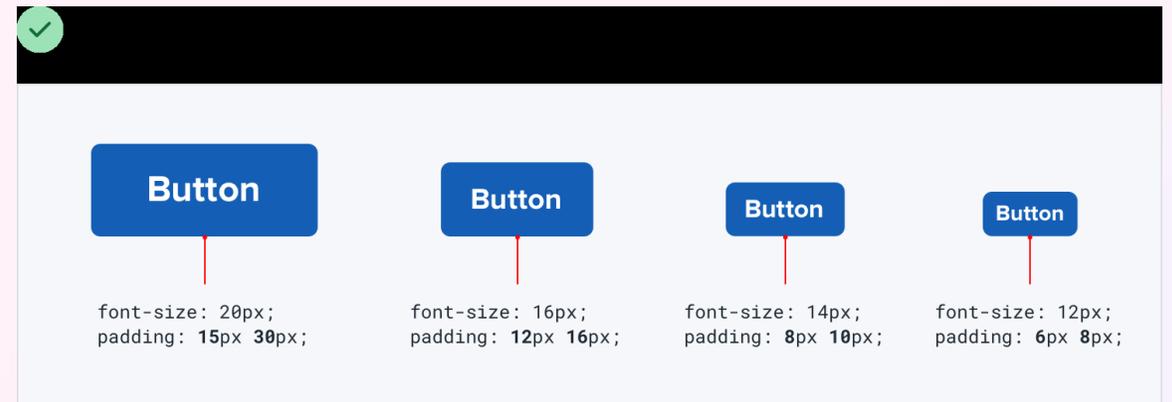
A diagram showing four blue buttons of decreasing size from left to right, each with the text "Button" centered inside. A red 'X' icon is in the top-left corner. A red line connects the text to the padding values below it.

font-size: 20px;  
padding: 15px 20px;

font-size: 16px;  
padding: 12px 16px;

font-size: 14px;  
padding: 10.5px 14px;

font-size: 12px;  
padding: 9px 12px;



A diagram showing four blue buttons of decreasing size from left to right, each with the text "Button" centered inside. A green checkmark icon is in the top-left corner. A red line connects the text to the padding values below it.

font-size: 20px;  
padding: 15px 30px;

font-size: 16px;  
padding: 12px 16px;

font-size: 14px;  
padding: 8px 10px;

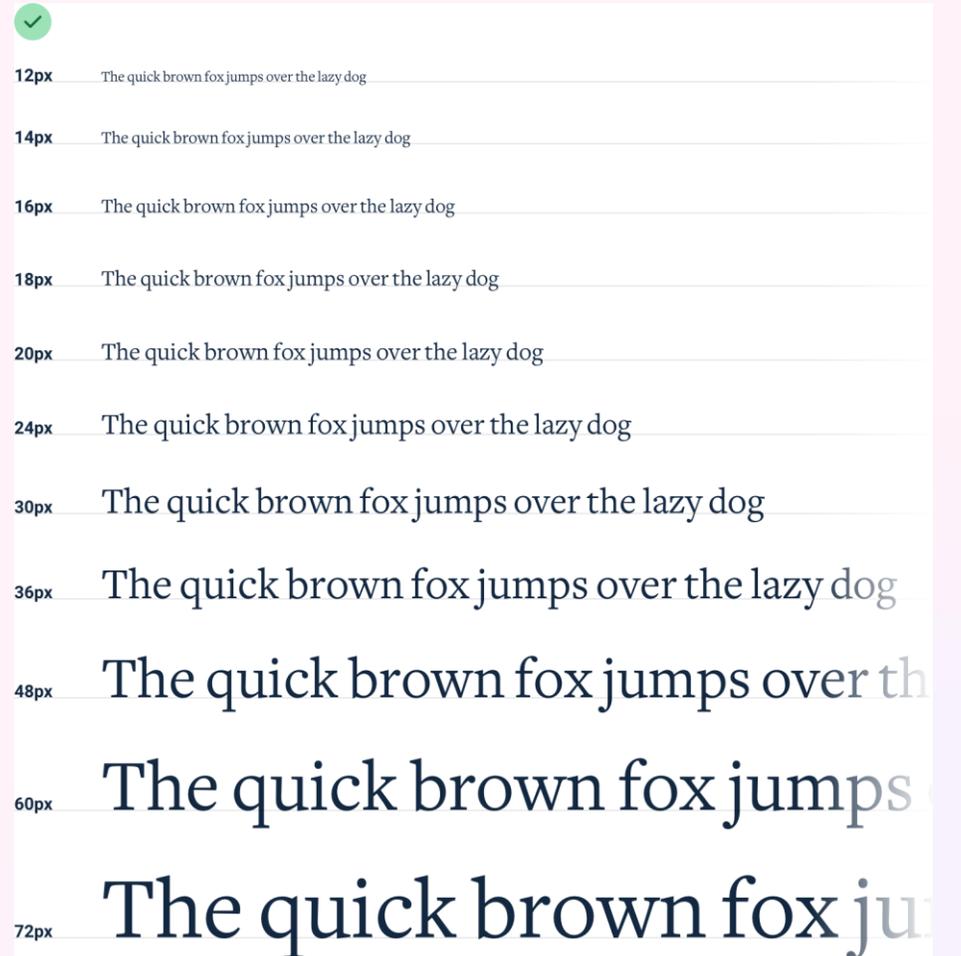
font-size: 12px;  
padding: 6px 8px;

Text

---

# Establish a type scale

- 16px is the default font size for most browsers
- Avoid *em* units

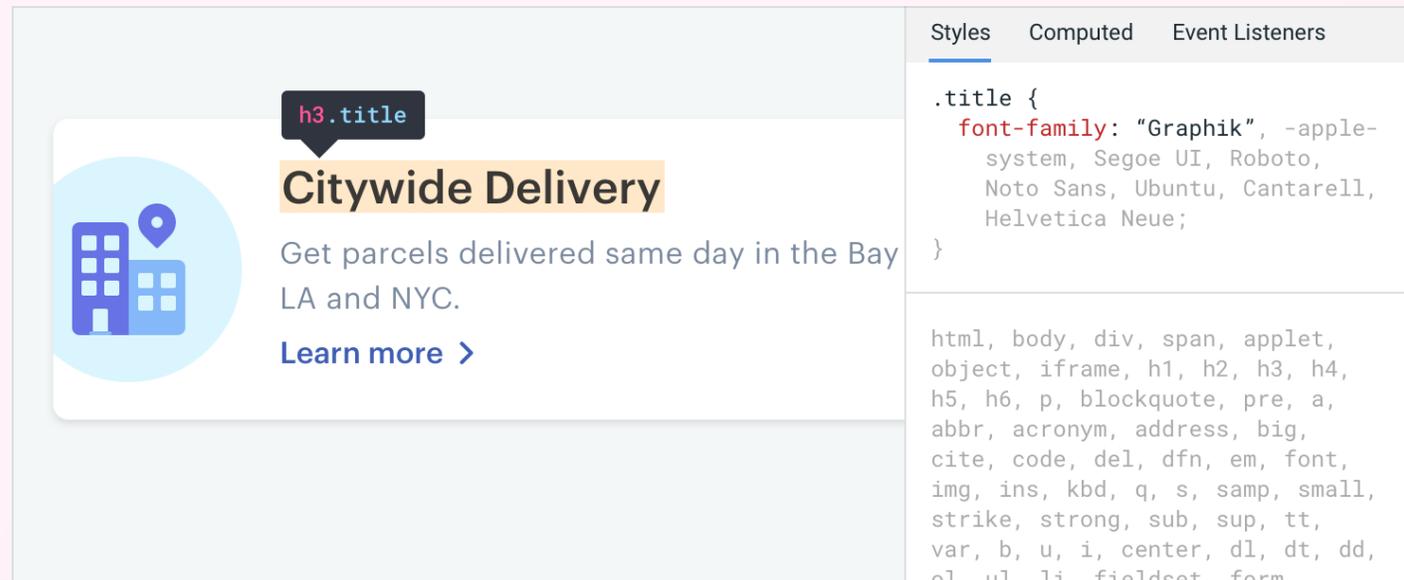


# Use good fonts

- Your safest bet is a neutral sans-serif.

```
-apple-system, Segoe UI, Roboto, Noto Sans, Ubuntu, Cantarell, Helvetica Neue;
```

- Trust the wisdom of the crowd
- Steal from people who care



The screenshot shows a design tool interface. On the left, a card for 'Citywide Delivery' is displayed. It features a blue icon of a building with a location pin, the title 'Citywide Delivery' in a bold sans-serif font, and the text 'Get parcels delivered same day in the Bay LA and NYC.' Below the text is a 'Learn more >' link. A tooltip above the title indicates it is an 'h3.title' element. On the right, a 'Styles' panel is open, showing the font-family property for the selected element: `font-family: "Graphik", -apple-system, Segoe UI, Roboto, Noto Sans, Ubuntu, Cantarell, Helvetica Neue;`. The panel also shows a list of other CSS properties like `html`, `body`, `div`, `span`, `applet`, `object`, `iframe`, `h1`, `h2`, `h3`, `h4`, `h5`, `h6`, `p`, `blockquote`, `pre`, `a`, `abbr`, `acronym`, `address`, `big`, `cite`, `code`, `del`, `dfn`, `em`, `font`, `img`, `ins`, `kbd`, `q`, `s`, `samp`, `small`, `strike`, `strong`, `sub`, `sup`, `tt`, `var`, `b`, `u`, `i`, `center`, `dl`, `dt`, `dd`, `ol`, `ul`, `li`, `fieldset`, `form`.

# Keep your line length in check

- Make your paragraphs wide enough to fit between 45 and 75 characters per line.

✘

The one-size-fits-all platform

Need a simple website or an online store? Build a beautiful website without touching code. We'll provide you with all of the tools and insights to grow your online business.

Beautiful templates      Sell online      Grow your Audience

Who said you need to hire a professional      Whether you're getting started or already      Start a social media campaign or set up a

max-width: none;

✔

The one-size-fits-all platform

Need a simple website or an online store? Build a beautiful website without touching code. We'll provide you with all of the tools and insights to grow your online business.

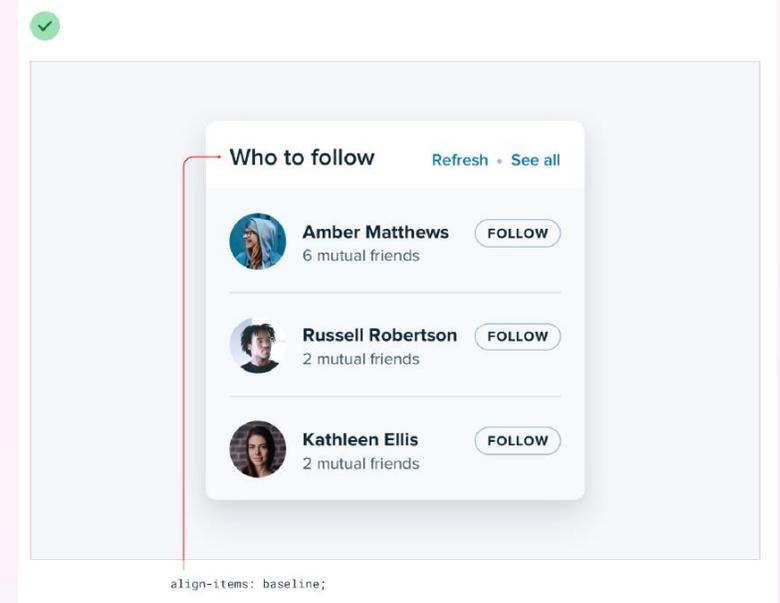
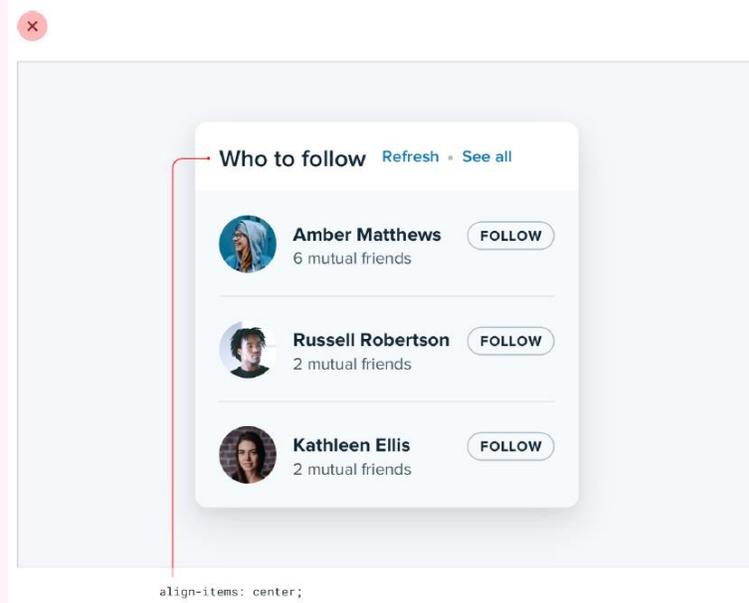
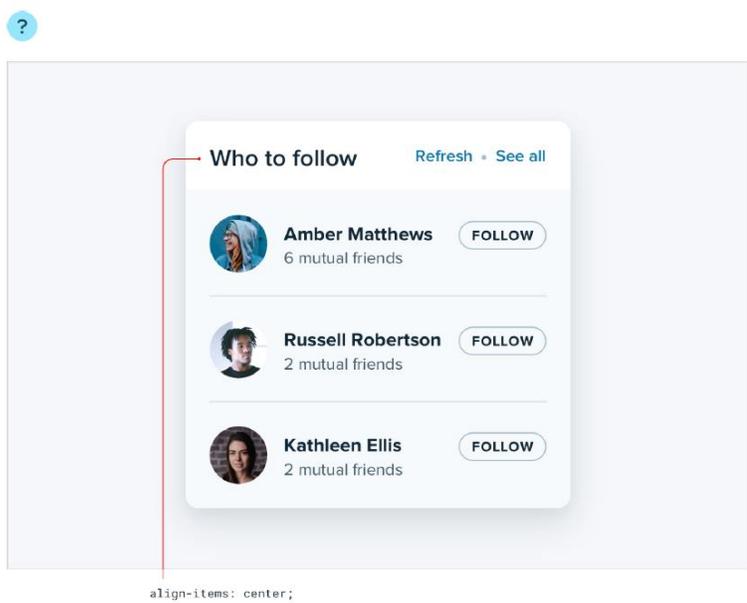
Beautiful templates      Sell online      Grow your Audience

Who said you need to hire a professional      Whether you're getting started or already      Start a social media campaign or set up a

max-width: 34em;

# Baseline, not center

baseline typography



# Line-height is proportional



?

Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping



~~There was no possibility of taking a walk that day. We had been wandering, indeed, in the~~

1.5

leafless shrubbery an hour in the morning; but since dinner (Mrs. Reed, when there was no company, dined early) the cold winter

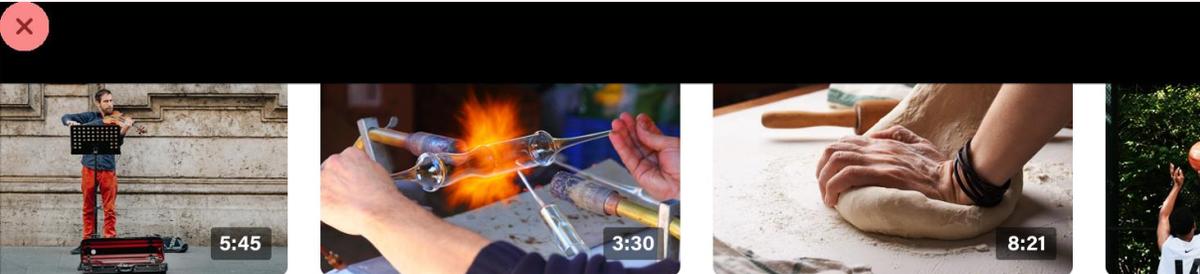
~~There was no possibility of taking a walk that day. We had been wandering, indeed, in the leafless shrubbery an hour in the morning; but since dinner (Mrs. Reed, when there was no~~

2

company, dined early) the cold winter wind had brought with it clouds so sombre, and a rain so penetrating, that further out-door exercise was now out of the question.

Not every link needs a color

✖



Four video thumbnails are shown in a row. Each thumbnail has a red 'X' icon in the top-left corner. The thumbnails are: 1. A violinist playing an electric violin (5:45). 2. An artisan glass blowing artist (3:30). 3. Hands kneading dough (8:21). 4. A man in a white jersey (3:30).

ed violinist stuns  
rians with an electrifying...

Artisan glass blowing artist makes  
incredible creations

How to make a perfect loaf of  
bread from scratch

Man make  
not missin

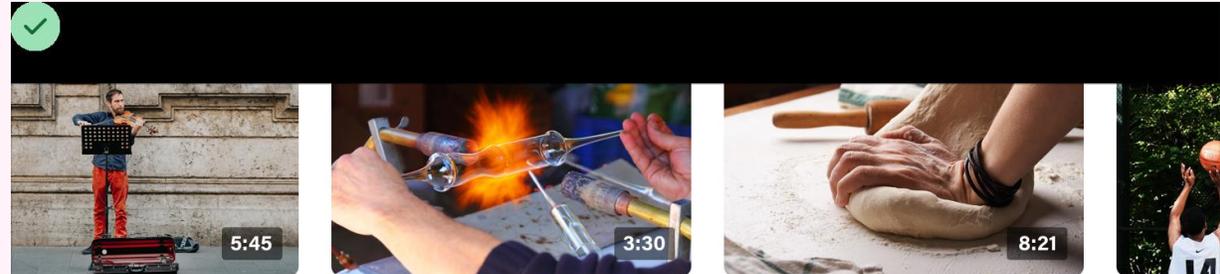
ie Price  
ws • 8 months ago

Museum of Glass  
756K views • 2 years ago

Bread Masters  
3M views • 4 months ago

Free Throw  
104K views

✔



Four video thumbnails are shown in a row. Each thumbnail has a green checkmark icon in the top-left corner. The thumbnails are: 1. A violinist playing an electric violin (5:45). 2. An artisan glass blowing artist (3:30). 3. Hands kneading dough (8:21). 4. A man in a white jersey (3:30).

ed violinist stuns  
rians with an electrifying...

Artisan glass blowing artist makes  
incredible creations

How to make a perfect loaf of  
bread from scratch

Man make  
not missin

ie Price  
ws • 8 months ago

Museum of Glass  
756K views • 2 years ago

Bread Masters  
3M views • 4 months ago

Free Throw  
104K views

# Align with readability in mind

- Don't center long form text

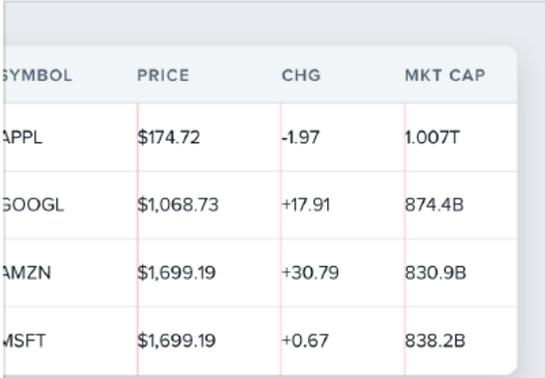
- Right-align numbers

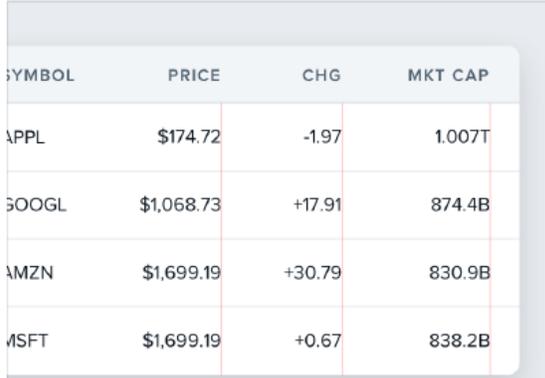
**The one-size-fits-all solution**  
Build a beautiful website without touching code. We'll provide you with all of the tools and insights to grow your online business. Our templates are all you need to stand out from the rest of the competition.

**The one-size-fits-all solution**  
Build a beautiful website without touching code. We'll provide you with all of the tools and insights to grow your online business. Our templates are all you need to stand out from the rest of the competition.

SYMBOL	PRICE	CHG	MKT CAP
APPL	\$174.72	-1.97	1.007T
GOOGL	\$1,068.73	+17.91	874.4B
AMZN	\$1,699.19	+30.79	830.9B
MSFT	\$1,699.19	+0.67	838.2B

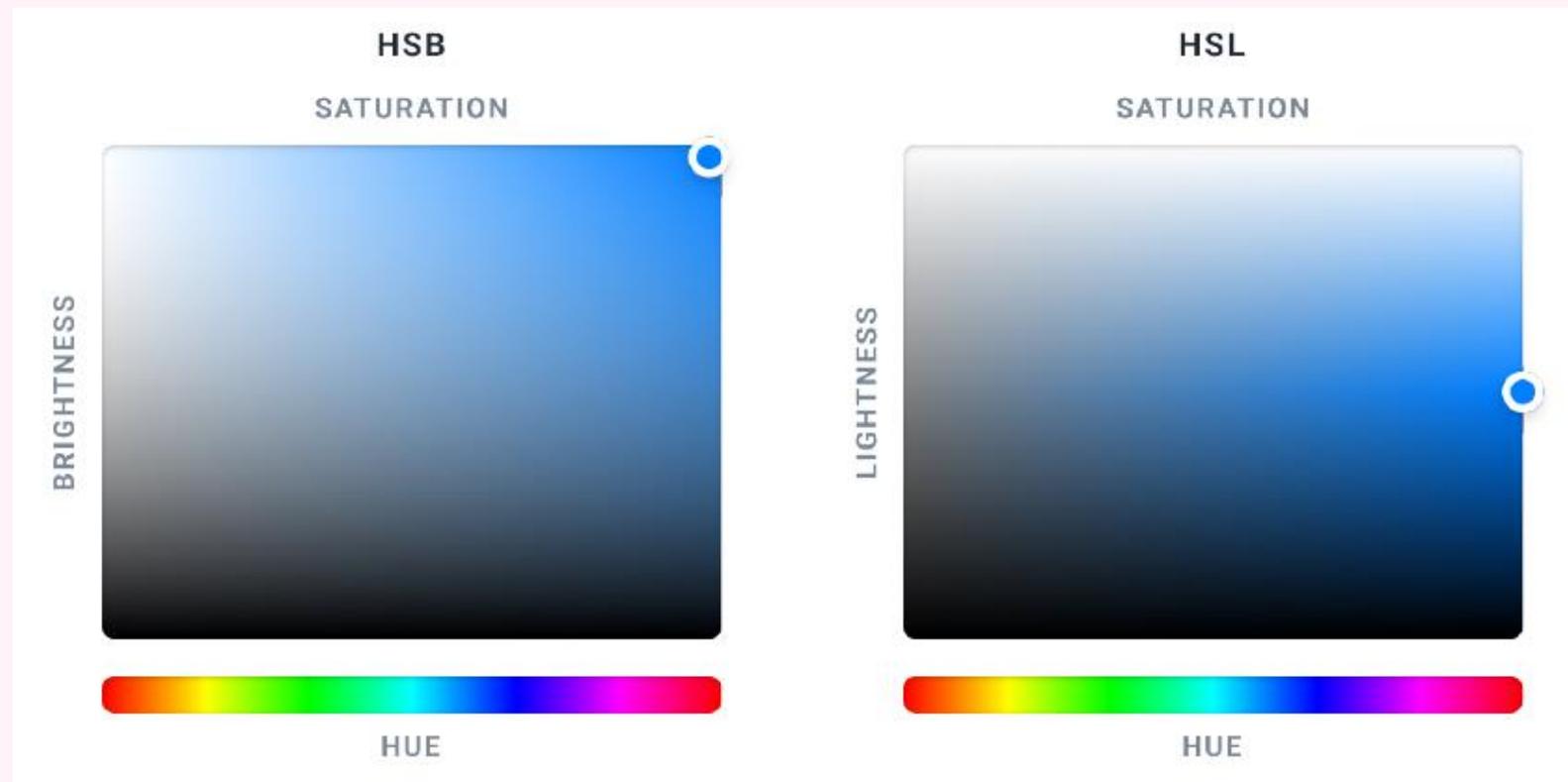
SYMBOL	PRICE	CHG	MKT CAP
APPL	\$174.72	-1.97	1.007T
GOOGL	\$1,068.73	+17.91	874.4B
AMZN	\$1,699.19	+30.79	830.9B
MSFT	\$1,699.19	+0.67	838.2B

Color

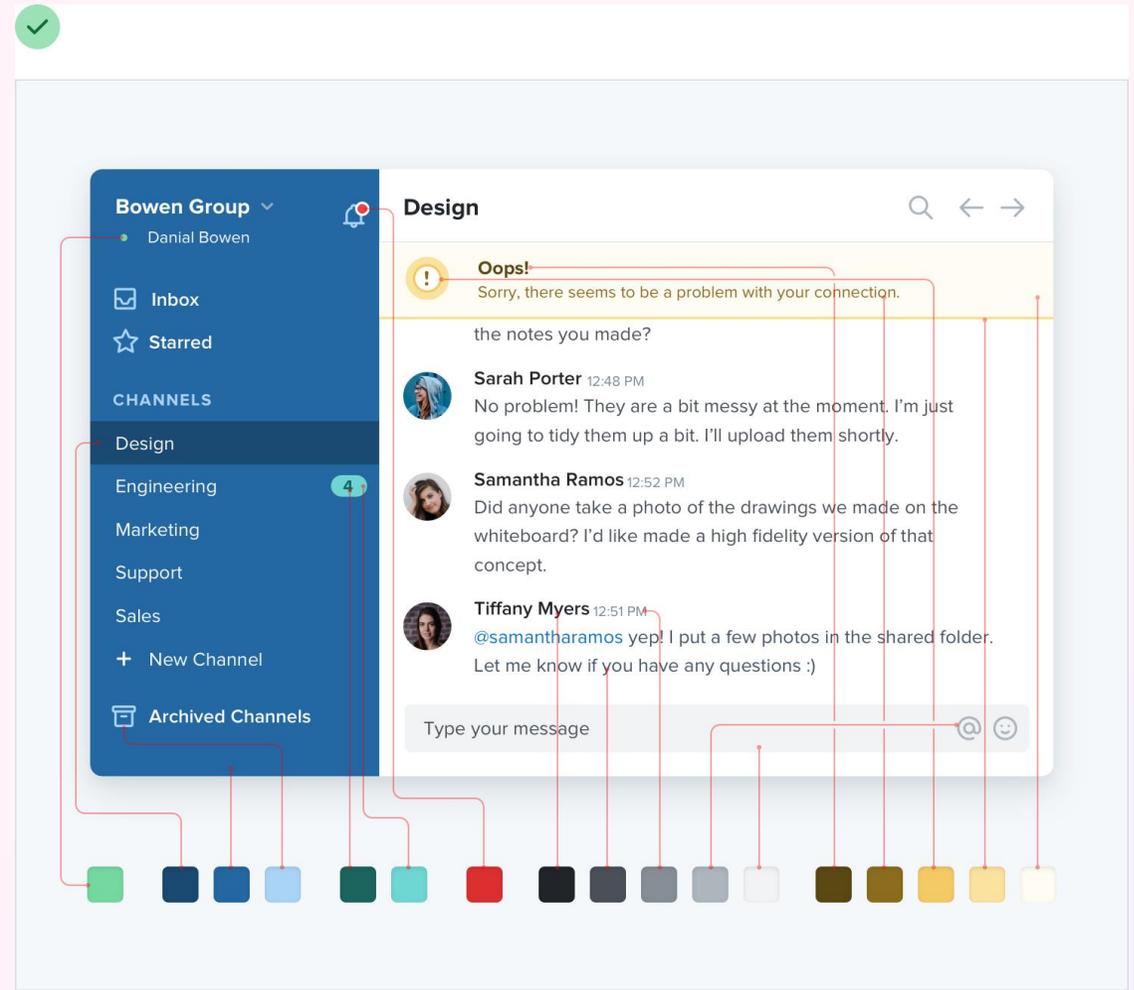
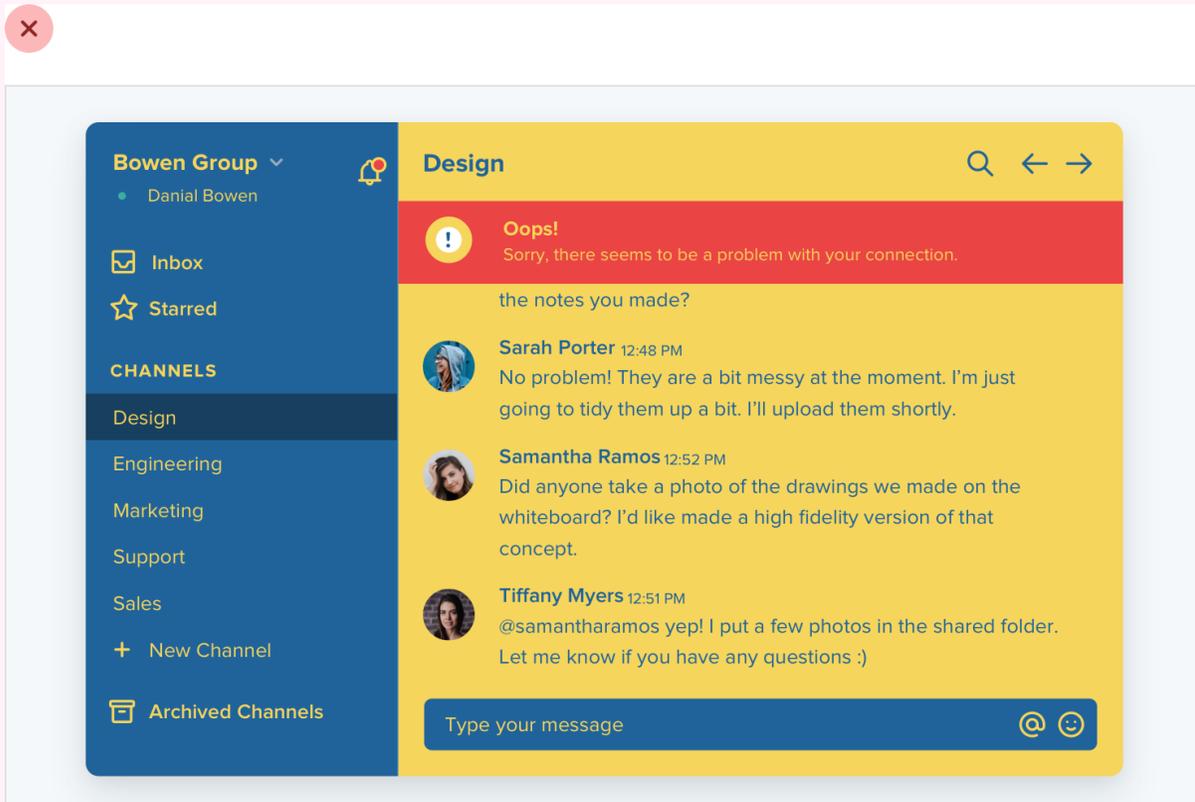
---

# HSL vs. HSB

- $HSB = HSV \neq HSL$
- When saturation is 100%,
  - 100% brightness in HSB  
= 50% lightness in HSL

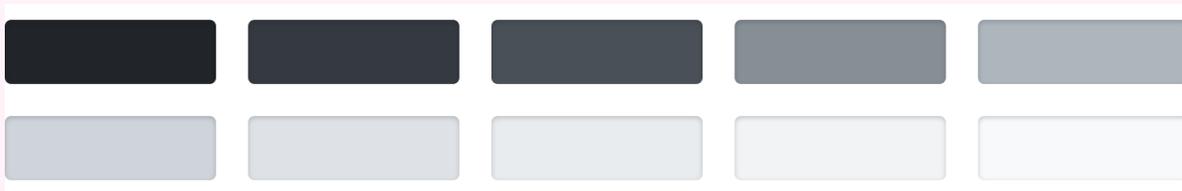
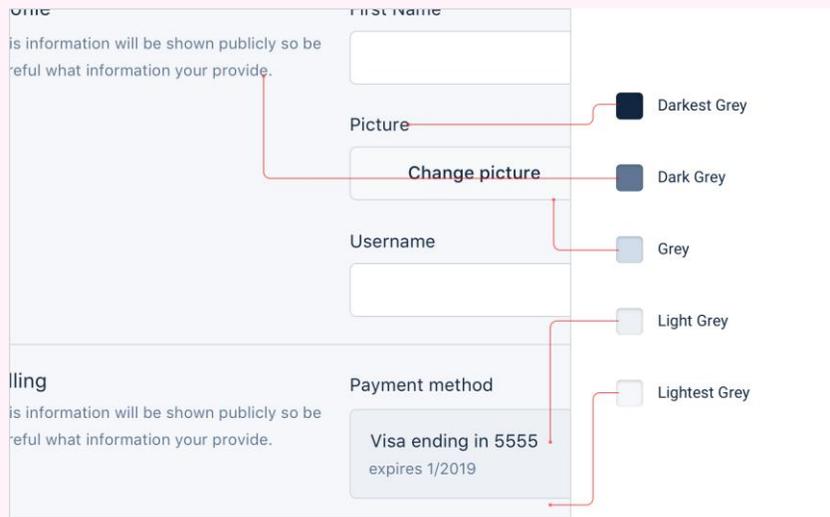


# You need more colors than you think

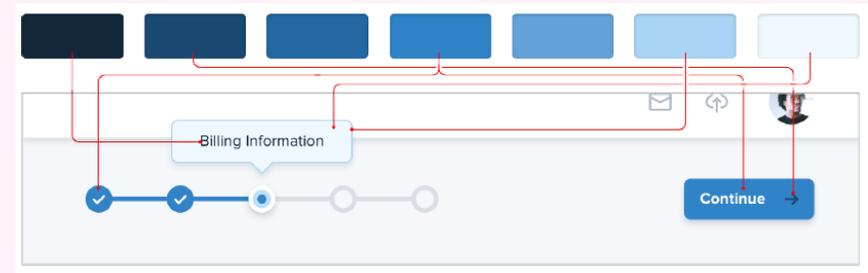


# You need more colors than you think (Cont.)

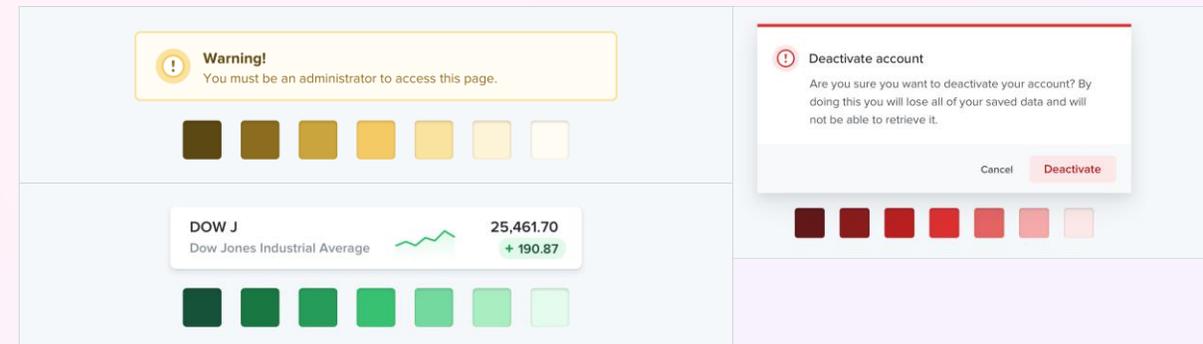
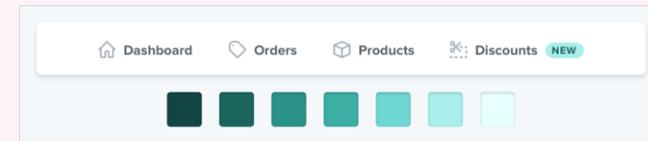
- Greys



- Primary colors

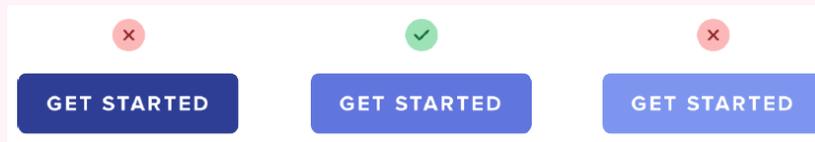


- Accent colors (to emphasize semantic states)

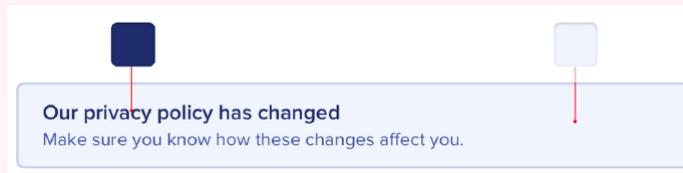


# Define your shades up front

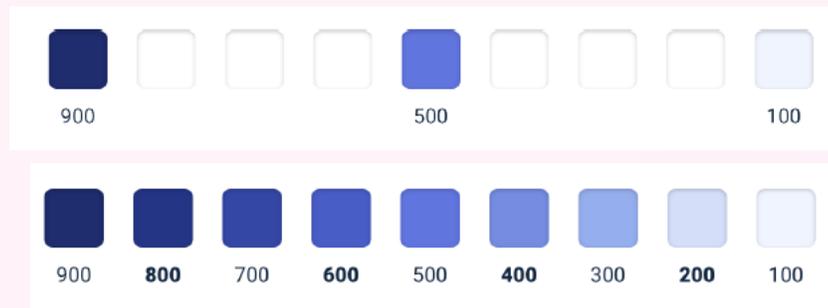
- Choose the **base color** first



- Finding the **edges**

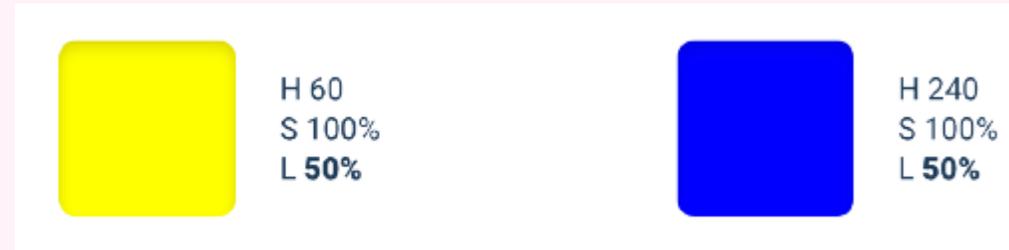


- **Filling in the gaps**

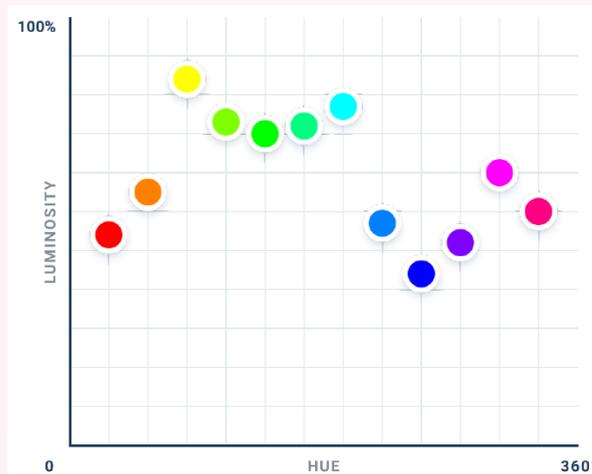


# Use perceived brightness to your advantage

- Which one do you think is lighter?
- **Perceived brightness**
  - Calculated from RGB
- Different hues with 100% saturation and 50% lightness:

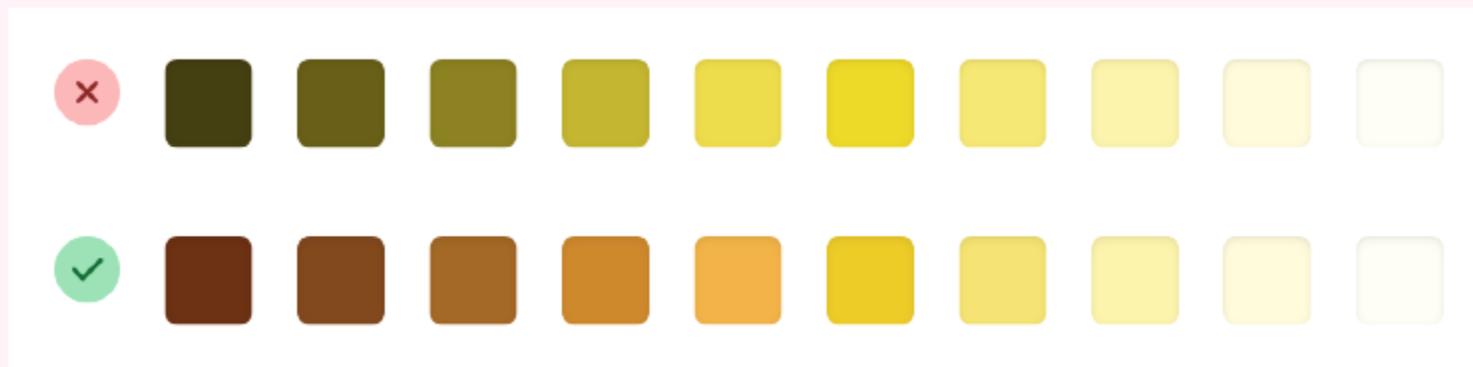


$$\frac{\sqrt{0.299 r^2 + 0.587 g^2 + 0.114 b^2}}{255}$$



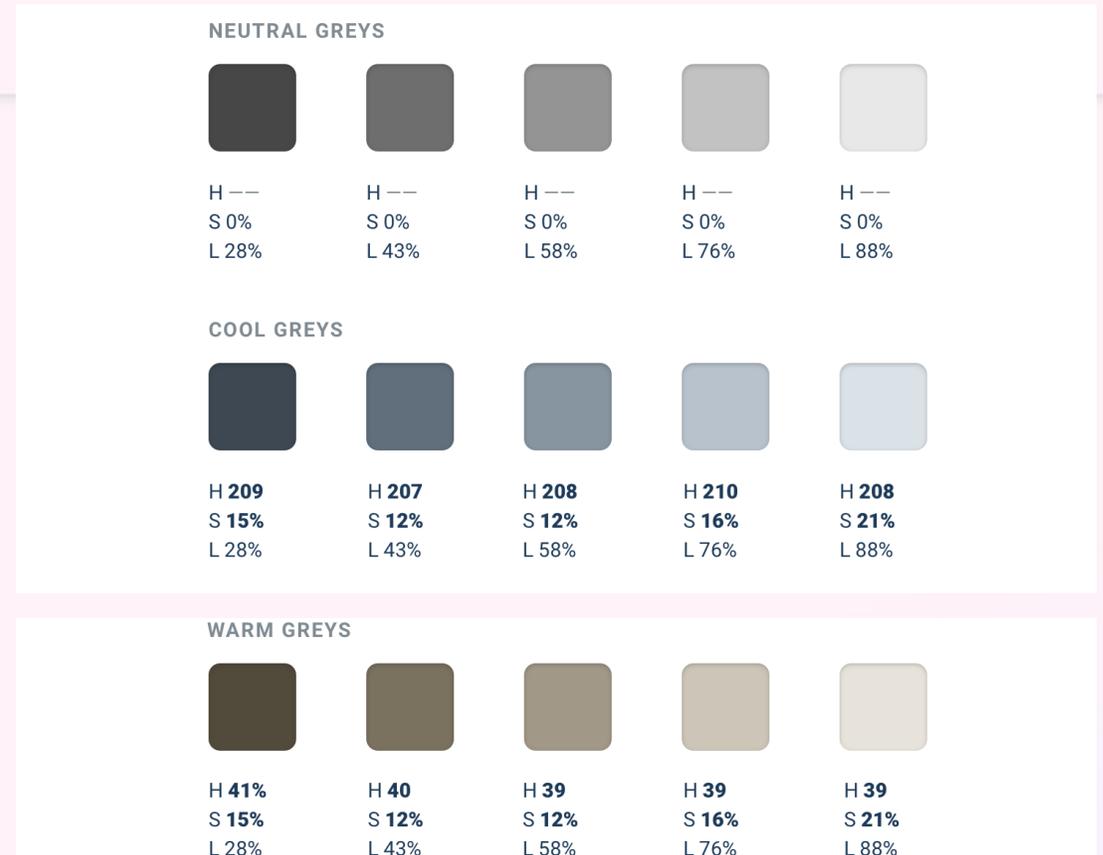
# Changing brightness by rotating hue

- To make a color **lighter**,
  - Rotate the hue towards  $60^\circ$ ,  $180^\circ$ , or  $300^\circ$ .
- To make a color **darker**,
  - Rotate the hue towards  $0^\circ$ ,  $120^\circ$ , or  $240^\circ$ .
  - Ex) **yellow** → **orange**



# Greys don't have to be grey

- Greys to feel **cool**,
  - Saturate them with a bit of **blue**:
- Greys to feel **warm**,
  - Saturate them with a bit of **yellow** or **orange**:
- Don't forget to **increase the saturation** for the lighter and darker shades.



# Accessibility — Flipping the contrast

✘

NAME	STATUS	POLICY	
 Molly Sanders VP of Sales	Approved	\$20,000 All-inclusi	2.25 (Fail)
 Michael Roberts Advisory Board	Awaiting Approval	\$5,000 Basic Pol	1.56 (Fail)
 Devin Childs Marketing Manager	Declined	\$5,000 Basic Pol	3.14 (Fail)

?

NAME	STATUS	POLICY	
 Molly Sanders VP of Sales	Approved	\$20,000 All-inclusi	5.97 (AA)
 Michael Roberts Advisory Board	Awaiting Approval	\$5,000 Basic Pol	5.07 (AA)
 Devin Childs Marketing Manager	Declined	\$5,000 Basic Pol	5.34 (AA)

✔

NAME	STATUS	POLICY	
 Molly Sanders VP of Sales	Approved	\$20,000 All-inclusi	9.01 (AAA)
 Michael Roberts Advisory Board	Awaiting Approval	\$5,000 Basic Pol	9.78 (AAA)
 Devin Childs Marketing Manager	Declined	\$5,000 Basic Pol	12.32 (AAA)

# Accessibility — Rotating the hue



Here every step of the way

Think of us as your very own help desk, with free, around-the-clock support. Contact us anytime – 24 hours a day, 7 days a week.

REACH OUT NOW

**Background**

hsl(240, 34%, 34%)

**Text**

hsl(240, 44%, 89%)

8.37:1

AAA



Here every step of the way

Think of us as your very own help desk, with free, around-the-clock support. Contact us anytime – 24 hours a day, 7 days a week.

REACH OUT NOW

**Background**

hsl(240, 34%, 34%)

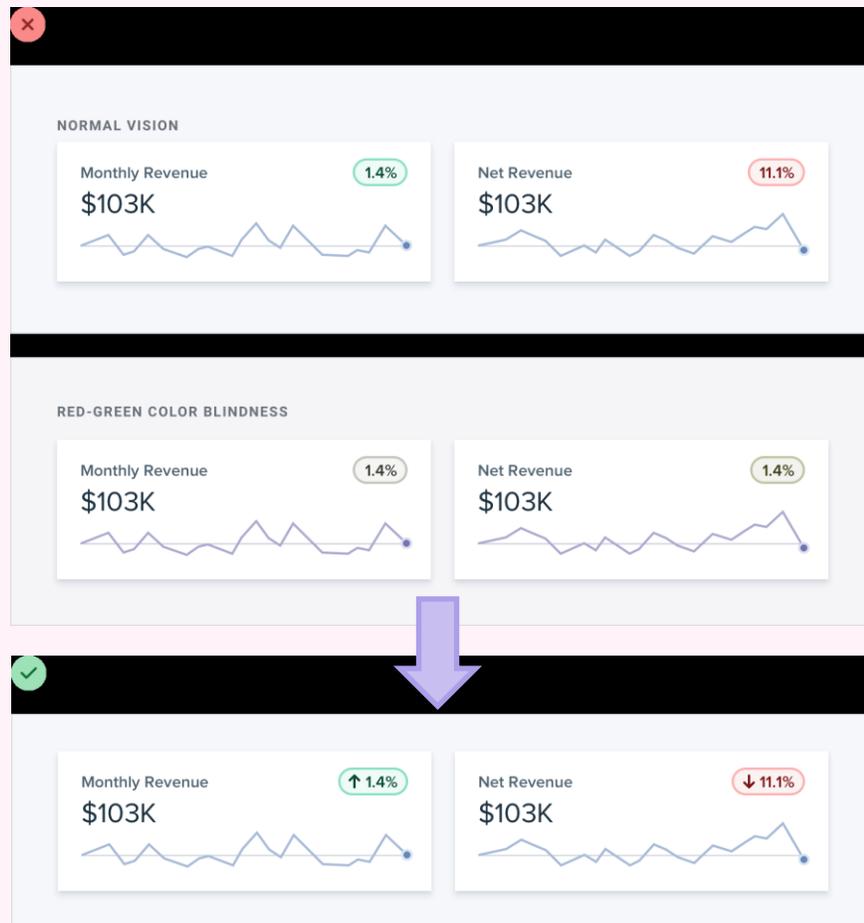
**Text**

hsl(188, 100%, 85%)

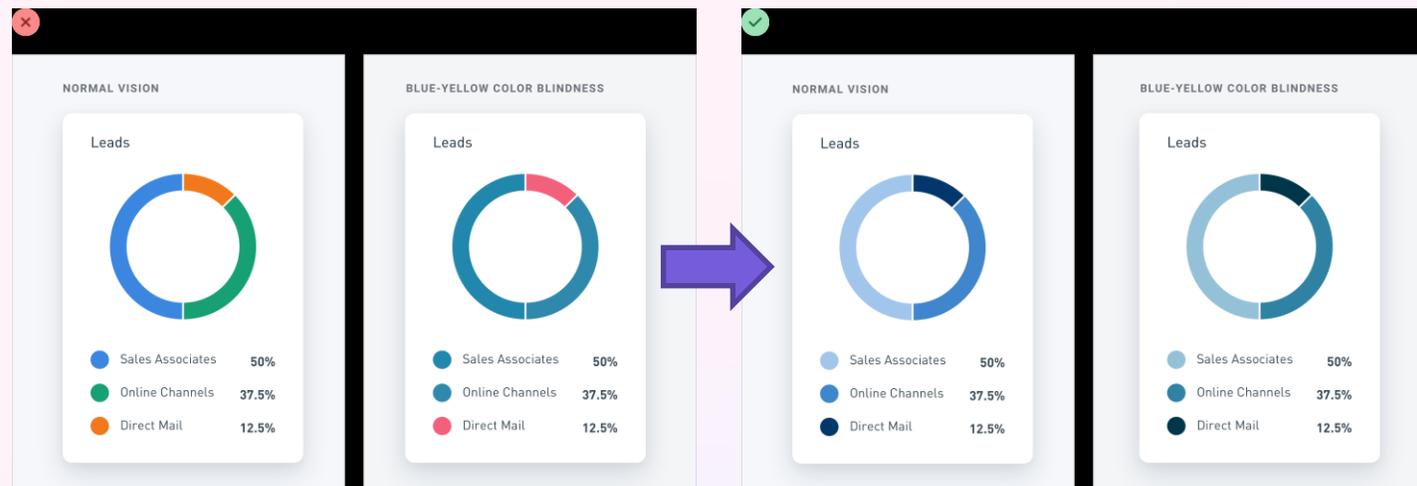
8.71:1

AAA

# Accessibility — Don't rely on color alone



- For users with color blindness,
  - Add icons
  - Use contrast

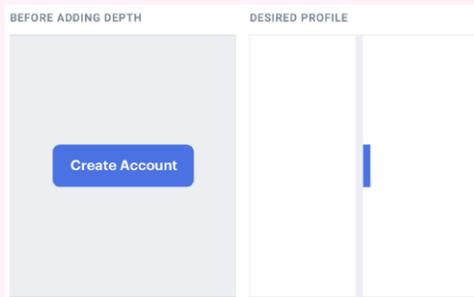


Depth

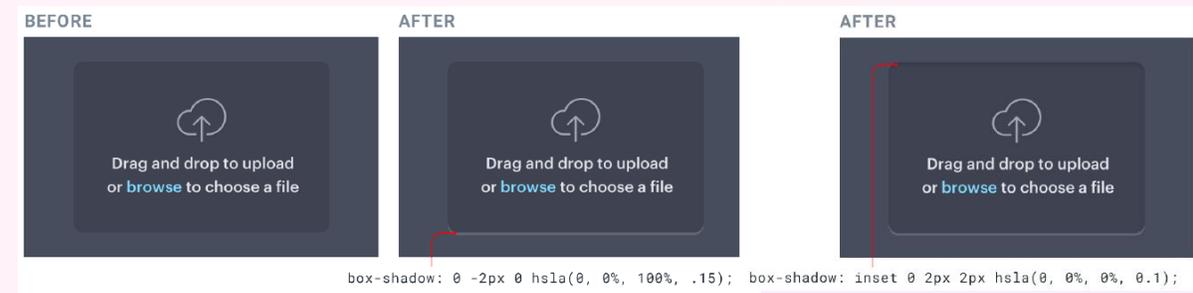
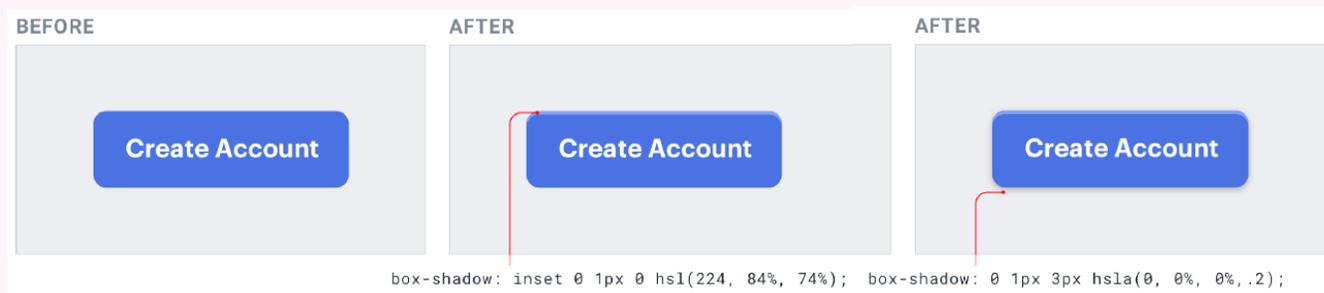
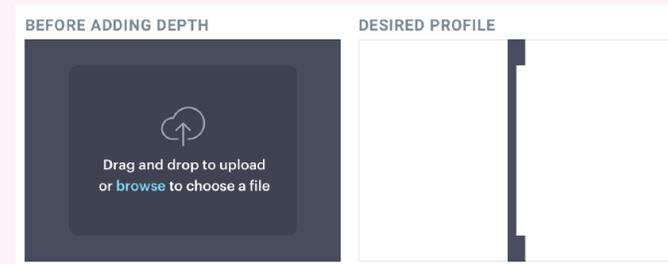


# Simulating light in a user interface

- Raised elements

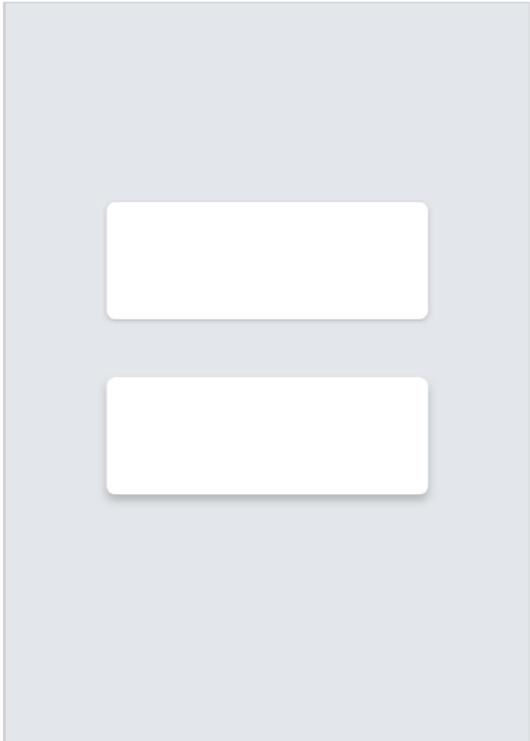


- Inset elements

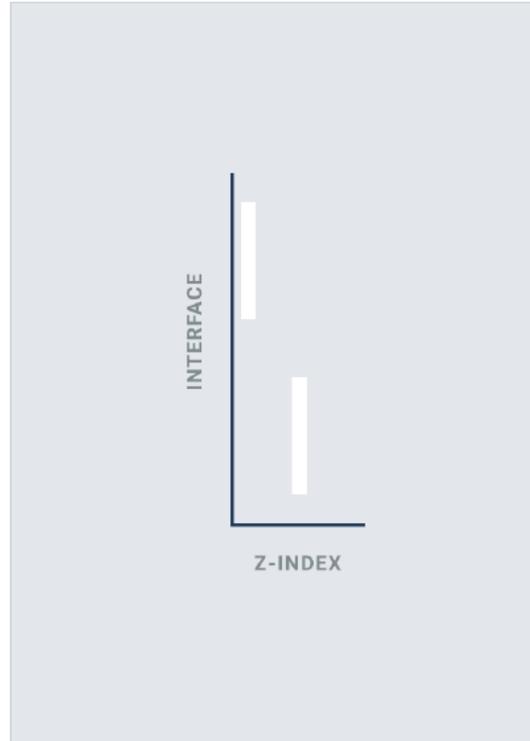


# Use shadows to convey elevation

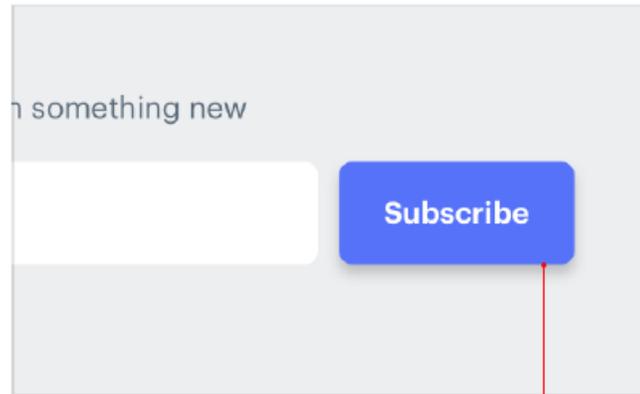
FRONT VIEW



PROFILE VIEW

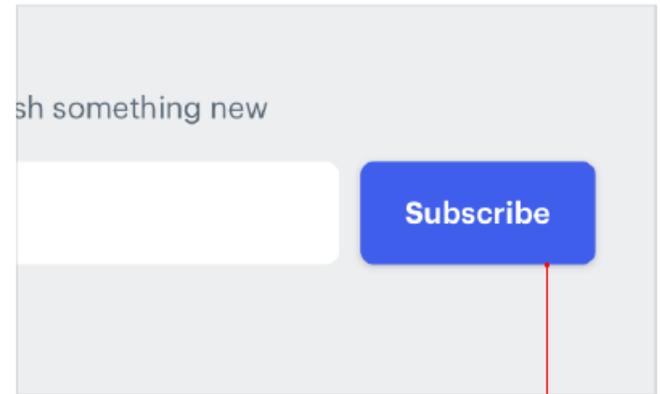


NORMAL



```
box-shadow: 0 4px 6px hsla(0,0%,.2);
```

ON CLICK



```
box-shadow: 0 1px 3px hsla(0,0%,.2);
```

# Shadows can have *two parts*

## CAST BY DIRECT LIGHT



ChitChat

You have a new message

## CAST BY AMBIENT LIGHT



ChitChat

You have a new message

## COMBINED

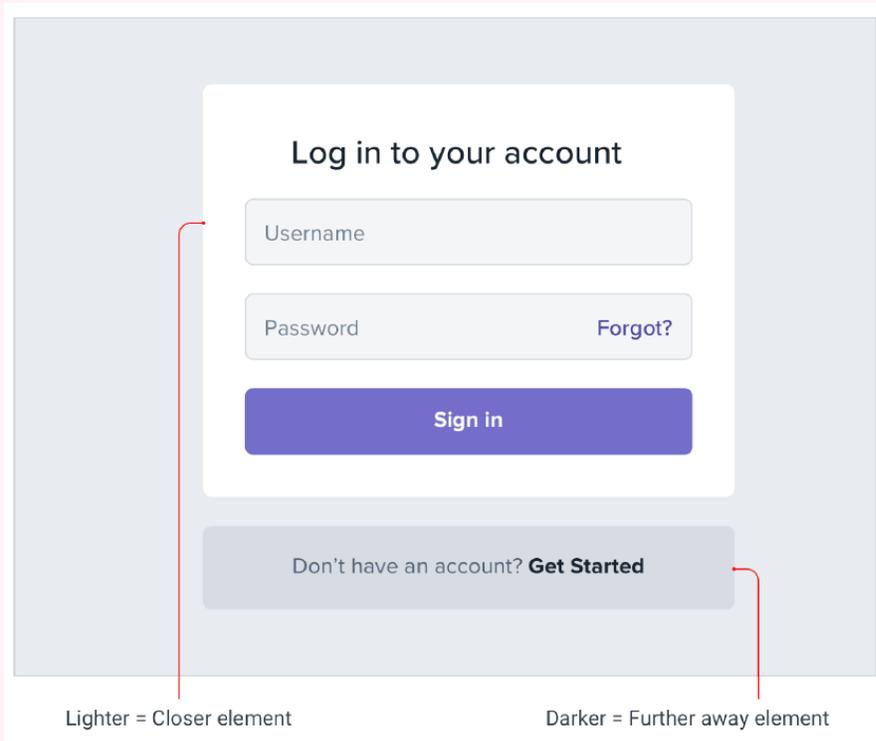


ChitChat

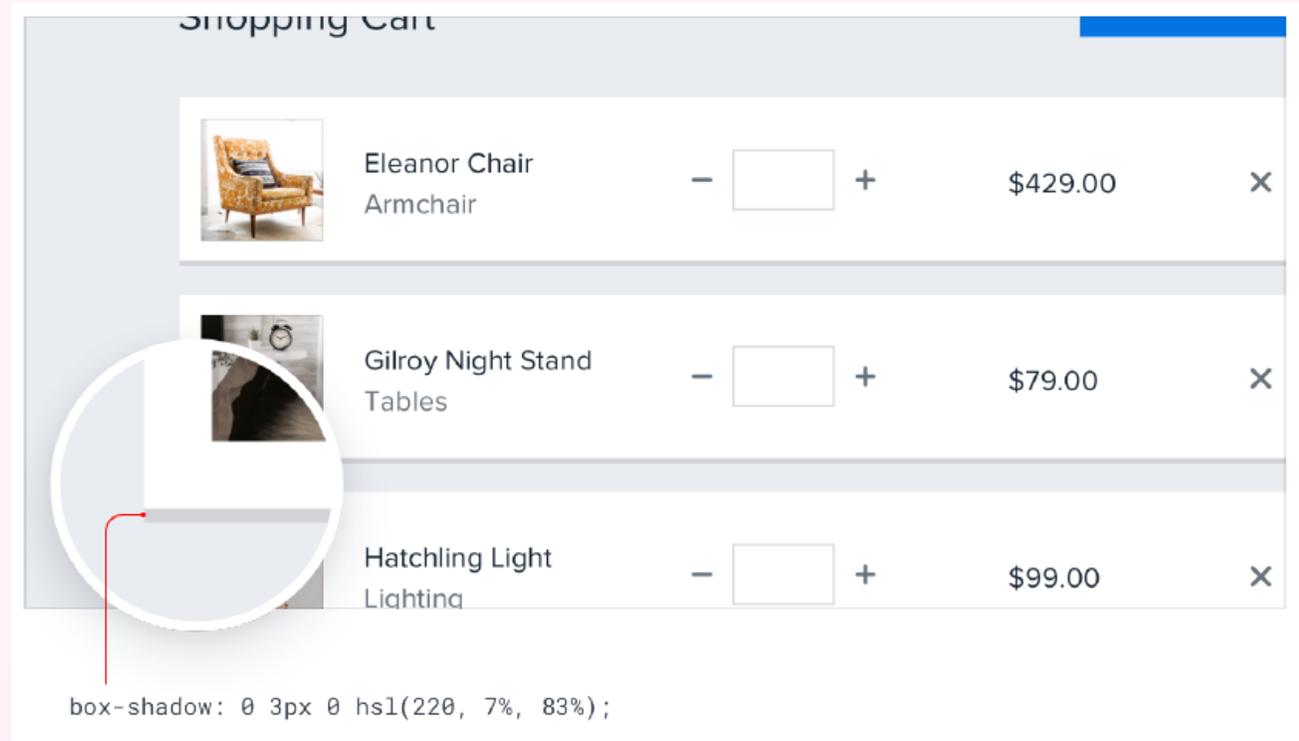
You have a new message

# Even flat designs can have depth

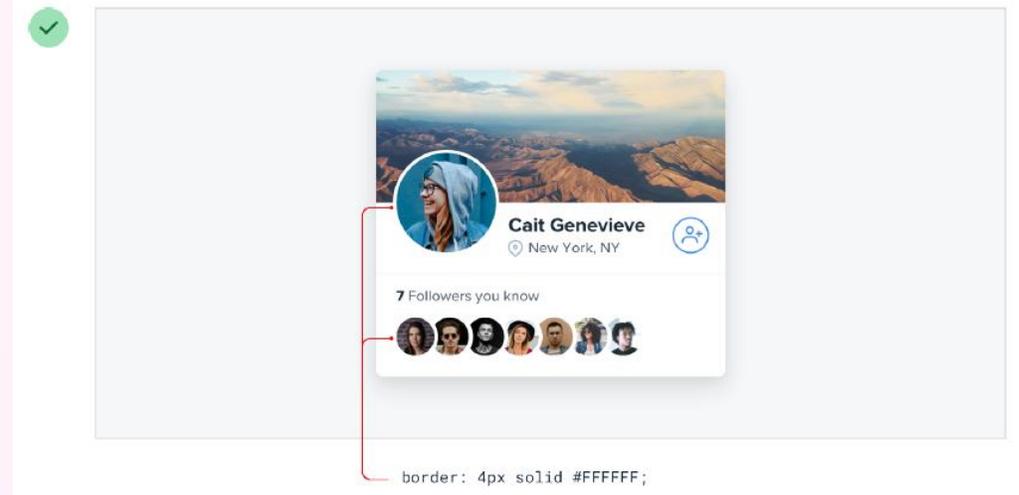
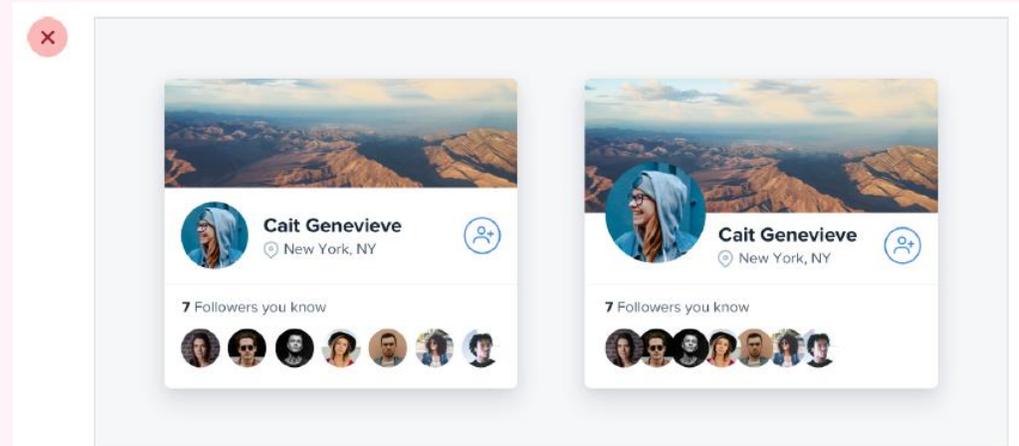
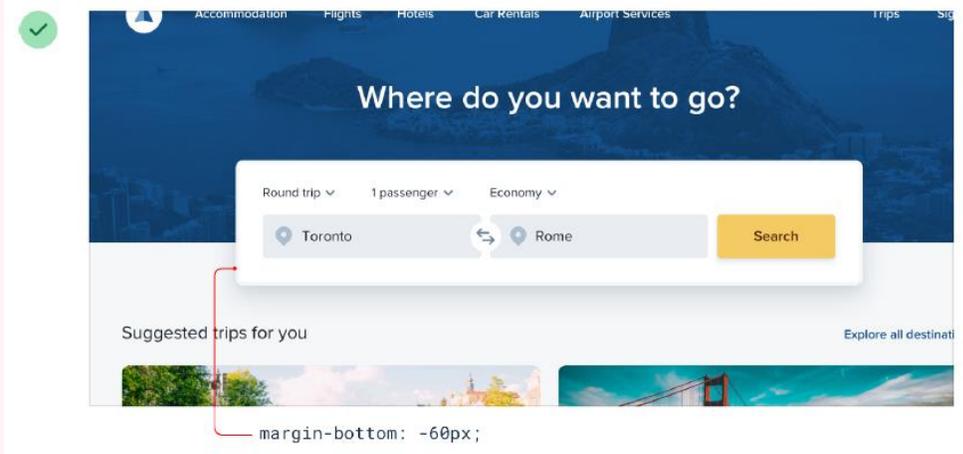
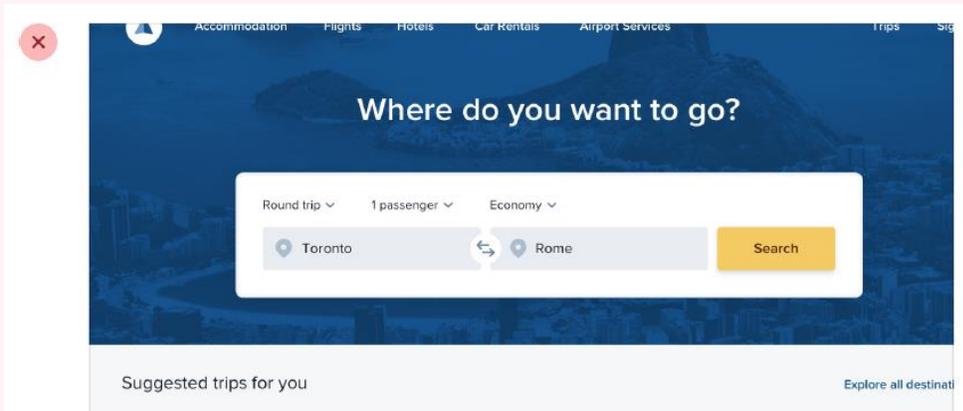
- Creating depth with color



- Using solid shadows



# Overlap elements to create layers



Image

---

# Use good photos



ENTIRE APARTMENT

**Modern Studio in Central San Francisco**

\$120 USD per night

★★★★★ 23



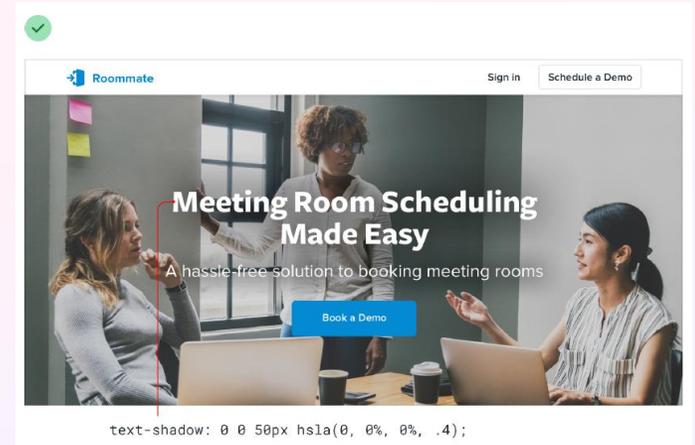
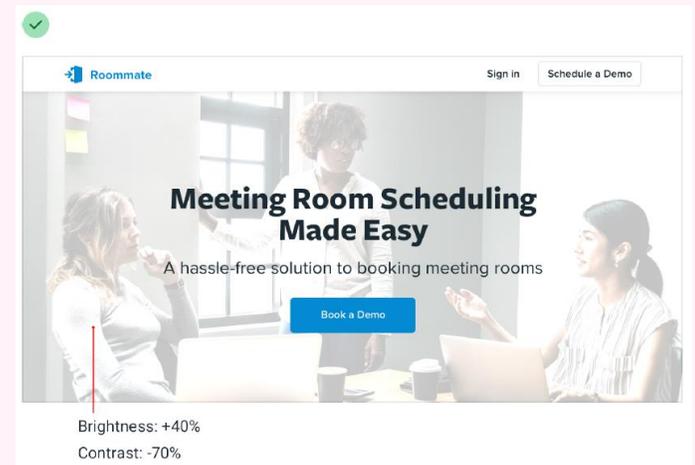
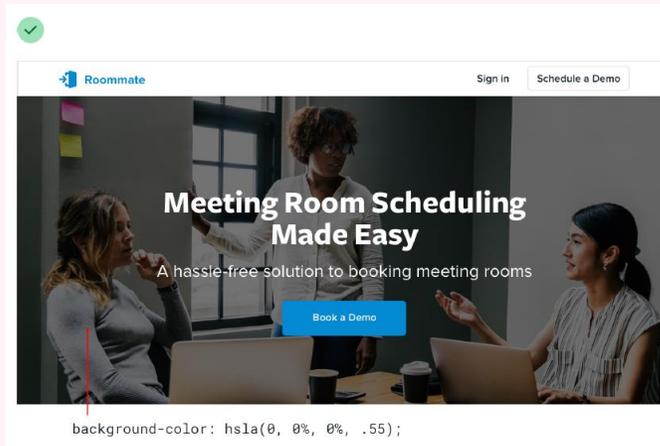
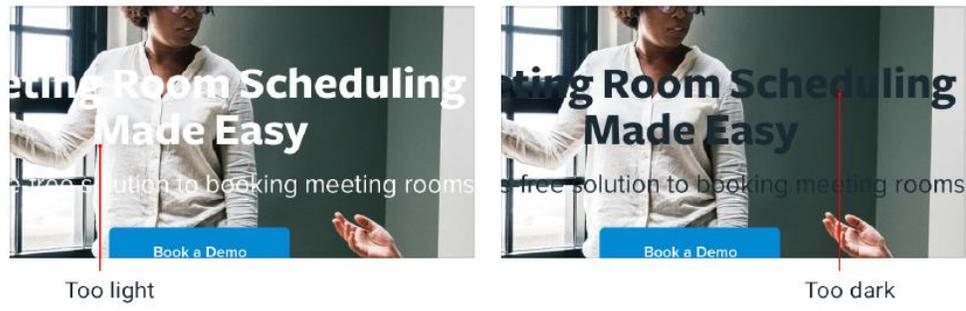
ENTIRE APARTMENT

**Modern Studio in Central San Francisco**

\$120 USD per night

★★★★★ 23

# Text needs consistent contrast



Don't *scale up* icons



Intended size (24px)



Scaled up (48px)



Drawn for large sizes (48px)

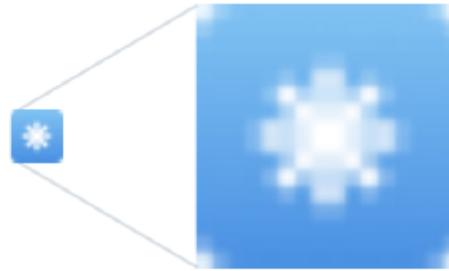


Larger but not scaled (48px)

Don't *scale down* icons, either



Original Icon



Icon Shrunk



Original Icon



Simplified icon



Simplified icon shrunk

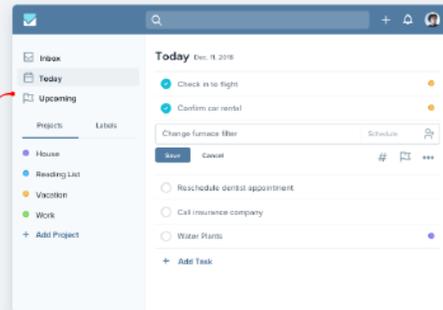
# Don't scale down screenshots



## Take control of your day

Get an overview of what your day looks like and conquer your to-dos one at a time.

- ✓ Add and prioritize new tasks as they come to you
- ✓ Never forget an important a deadline
- ✓ See your day/month/week at a quick glance



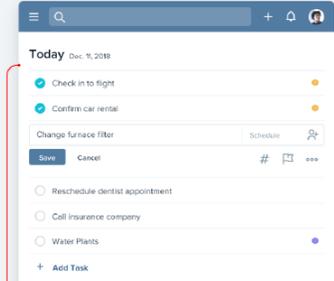
Details are distorted and hard to read



## Take control of your day

Get an overview of what your day looks like and conquer your to-dos one at a time.

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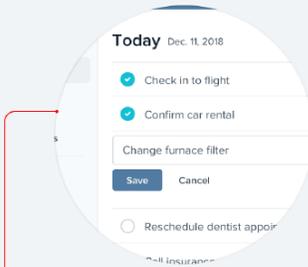
Screenshot of smaller device layout



## Take control of your day

Get an overview of what your day looks like and conquer your to-dos one at a time.

- ✓ Add and prioritize new tasks as they come to you
- ✓ Never forget an important a deadline
- ✓ See your day/month/week at a quick glance



Screenshot of specific area



## Take control of your day

Get an overview of what your day looks like and conquer your to-dos one at a time.

- ✓ Add and prioritize new tasks as they come to you
- ✓ Never forget an important a deadline
- ✓ See your day/month/week at a quick glance

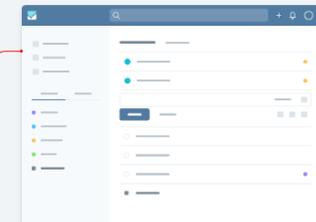
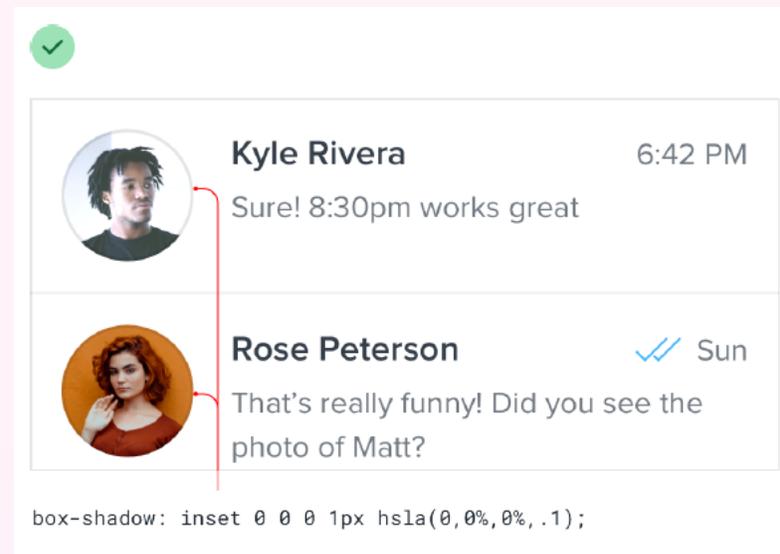
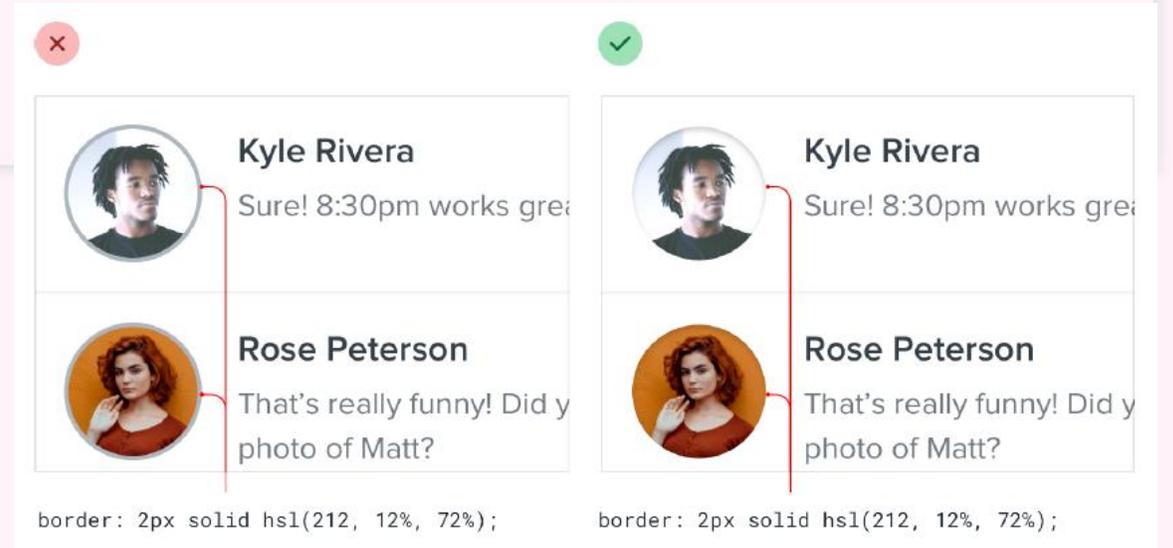
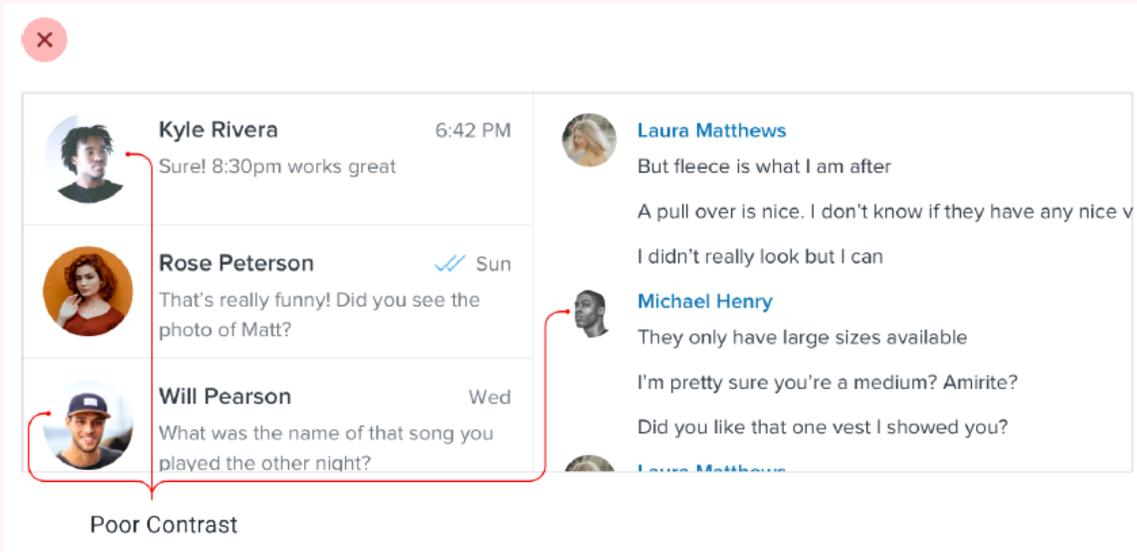


Illustration of simplified UI

# Prevent background bleed



↑  
Subtle inner  
box shadow

← Semi-transparent  
inner border

# Finishing Touches

---

# Supercharge the defaults



## Everything you need in one place

- Create your own online presence
- Manage all of your products and inventory
- Effortlessly complete order fulfillment



## Everything you need in one place

- ✓ Create your own online presence
- ✓ Manage all of your products and inventory
- ✓ Effortlessly complete order fulfillment



*“This app does for me in seconds what used to be a full day of work. Now I can spend more time meeting with my customers and focus on my sales.”*

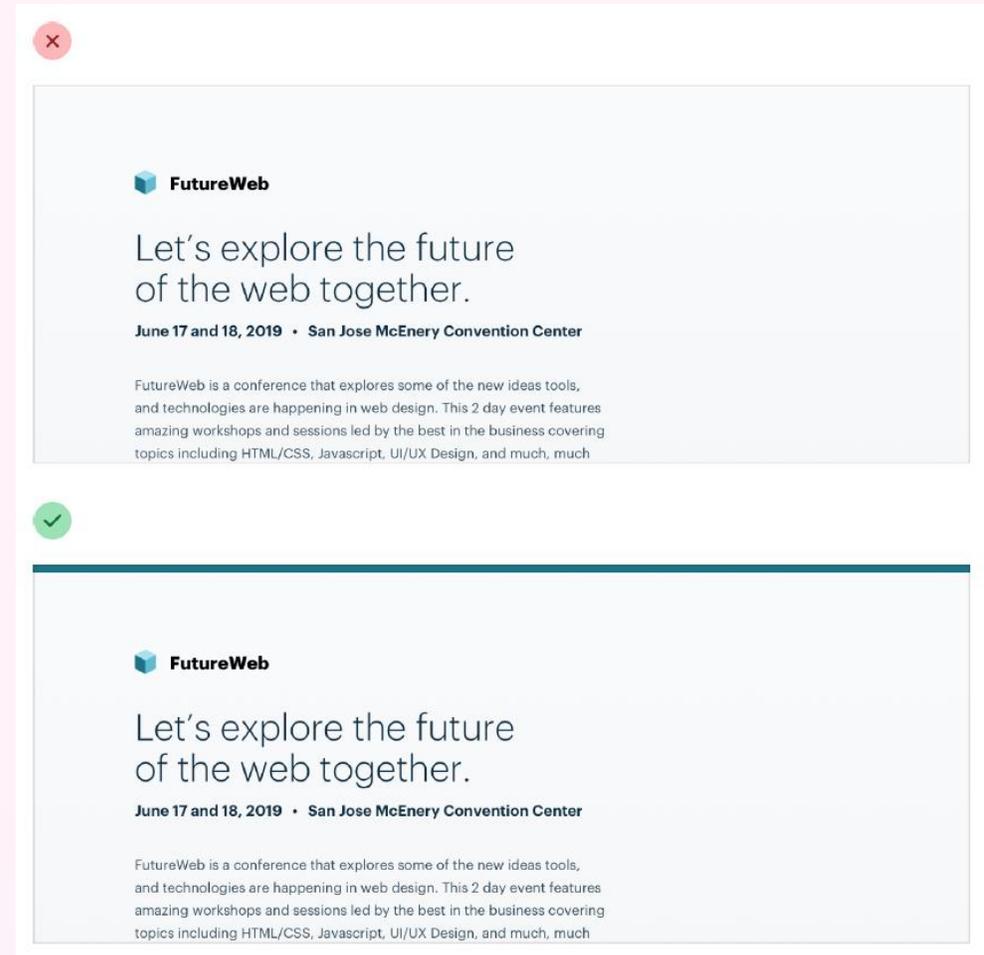
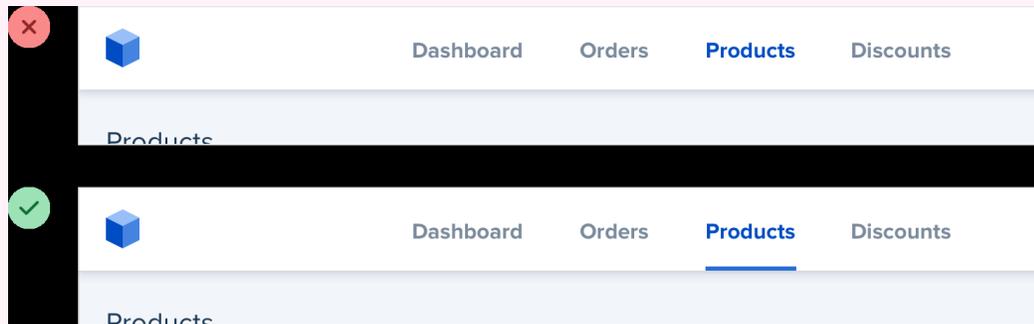
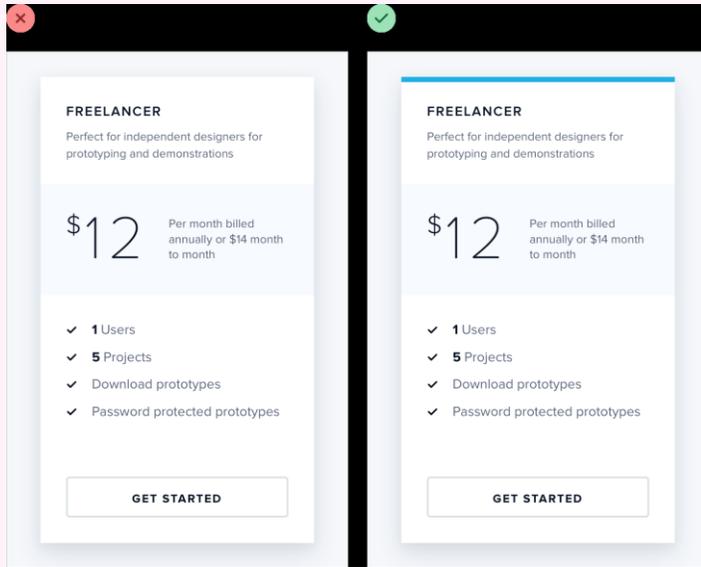
— Daniel Bowen, Founder of Bowen Group



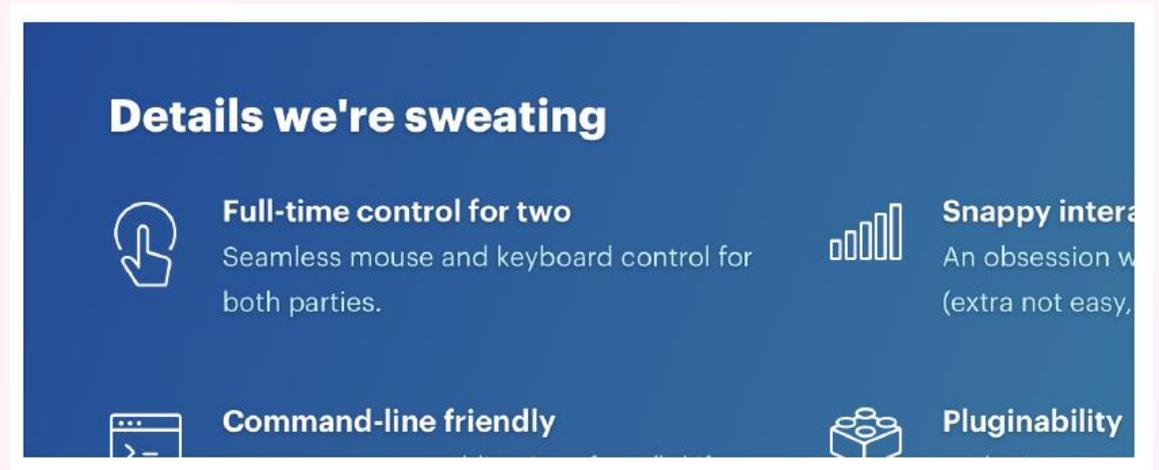
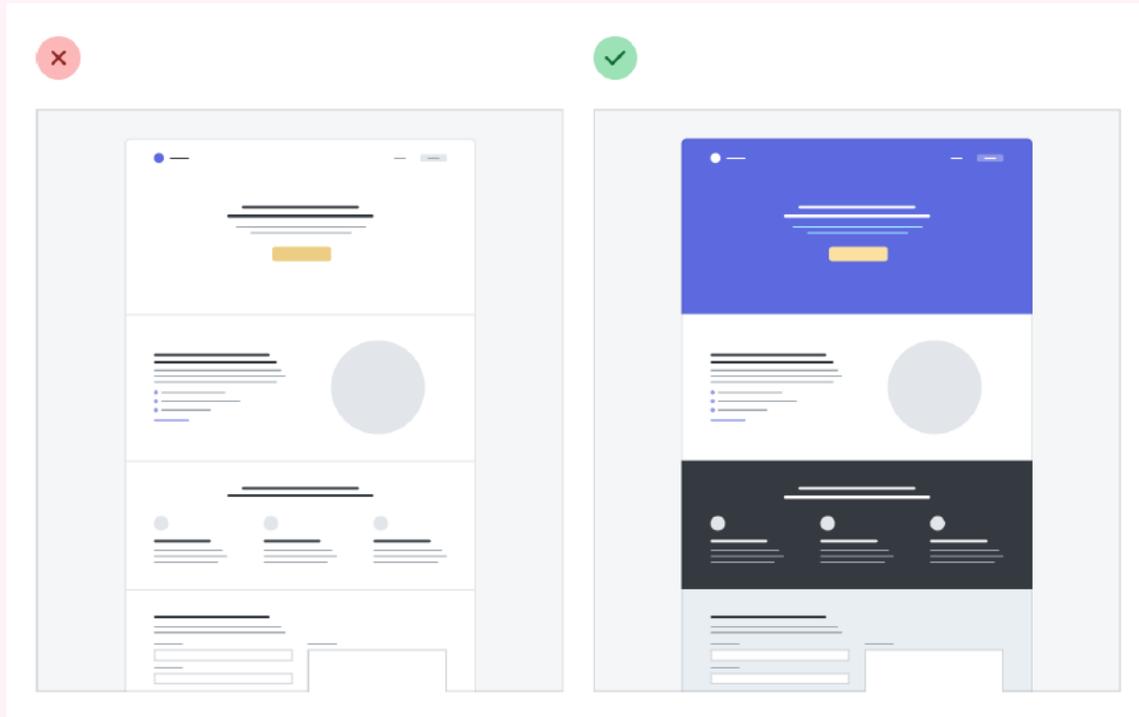
*“ This app does for me in seconds what used to be a full day of work. Now I can spend more time meeting with my customers and focus on my sales. ”*

— Daniel Bowen, Founder of Bowen Group

# Add color with accent borders



# Change the background color



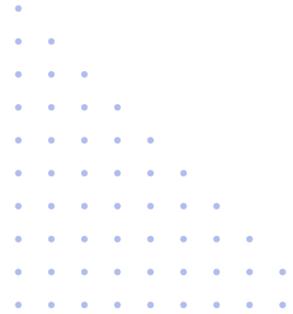
↑  
slight gradient

Use a repeating pattern for backgrounds

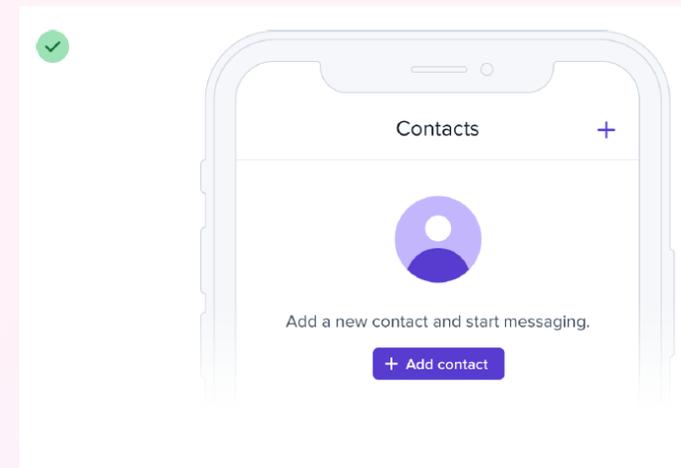
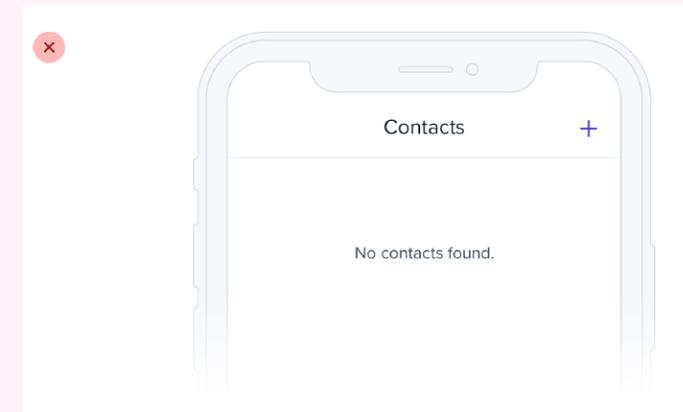
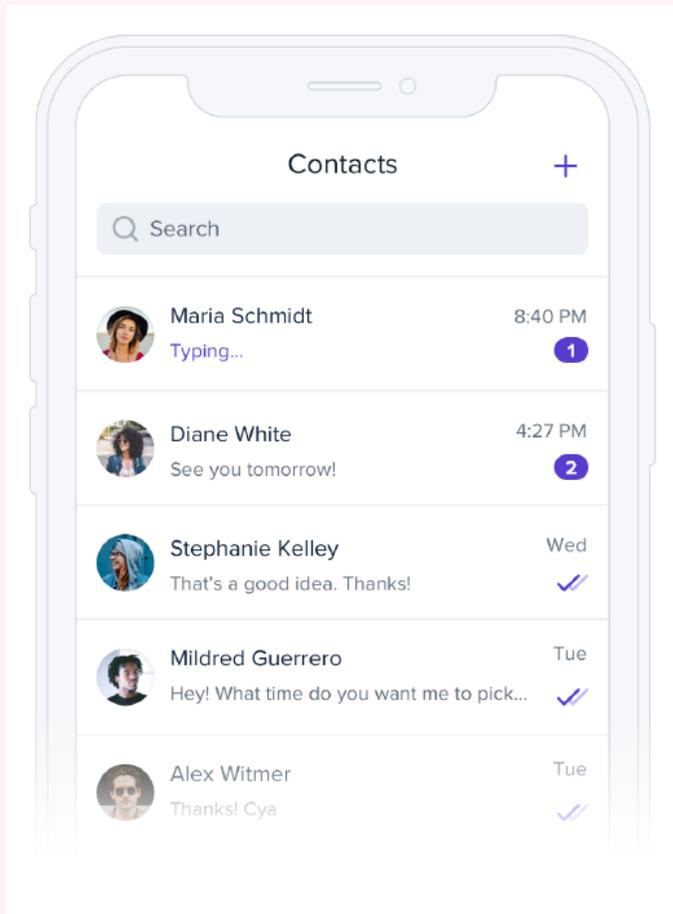


## Choosing the Perfect Tech Stack

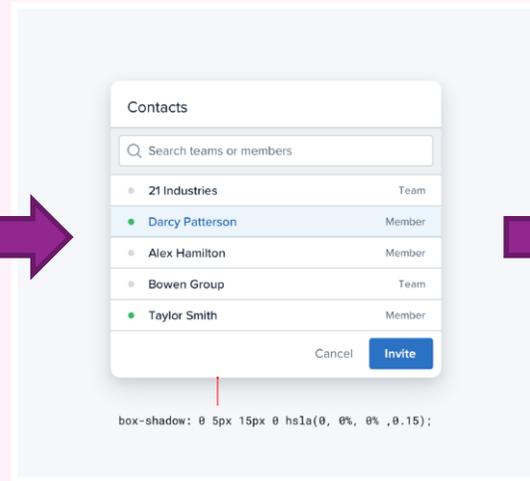
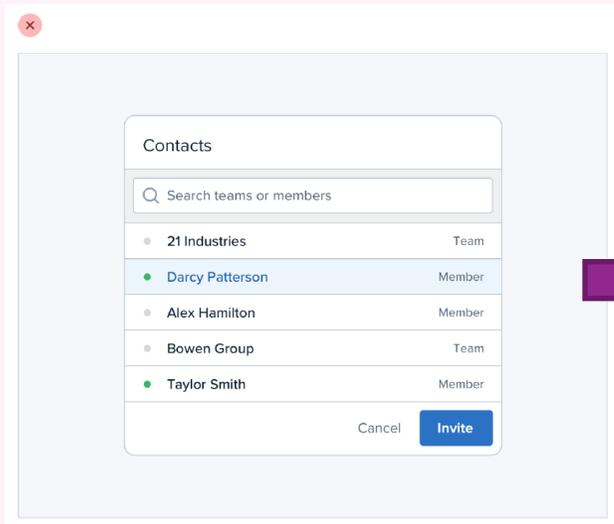
ng quite compares to greenfield software development. The as is blank and you finally have the opportunity to do it “The Right from the ground up. If you’ve been building web apps for a while, e undoubtedly found yourself working with technologies that never use again, given the luxury of a blank canvas. And if you v the open source world, there’s probably a brand-spanking-new que framework you’ve been itching to take for a spin.



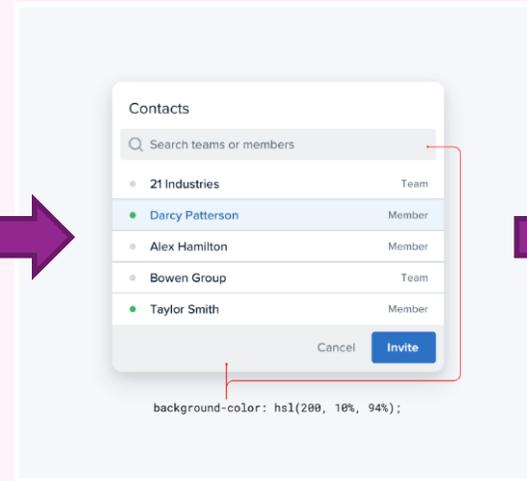
# Don't overlook empty states



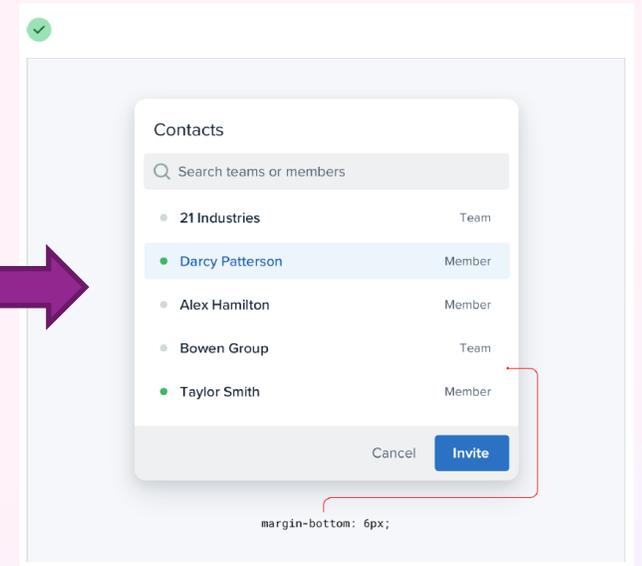
# Use fewer borders



↑  
box shadow

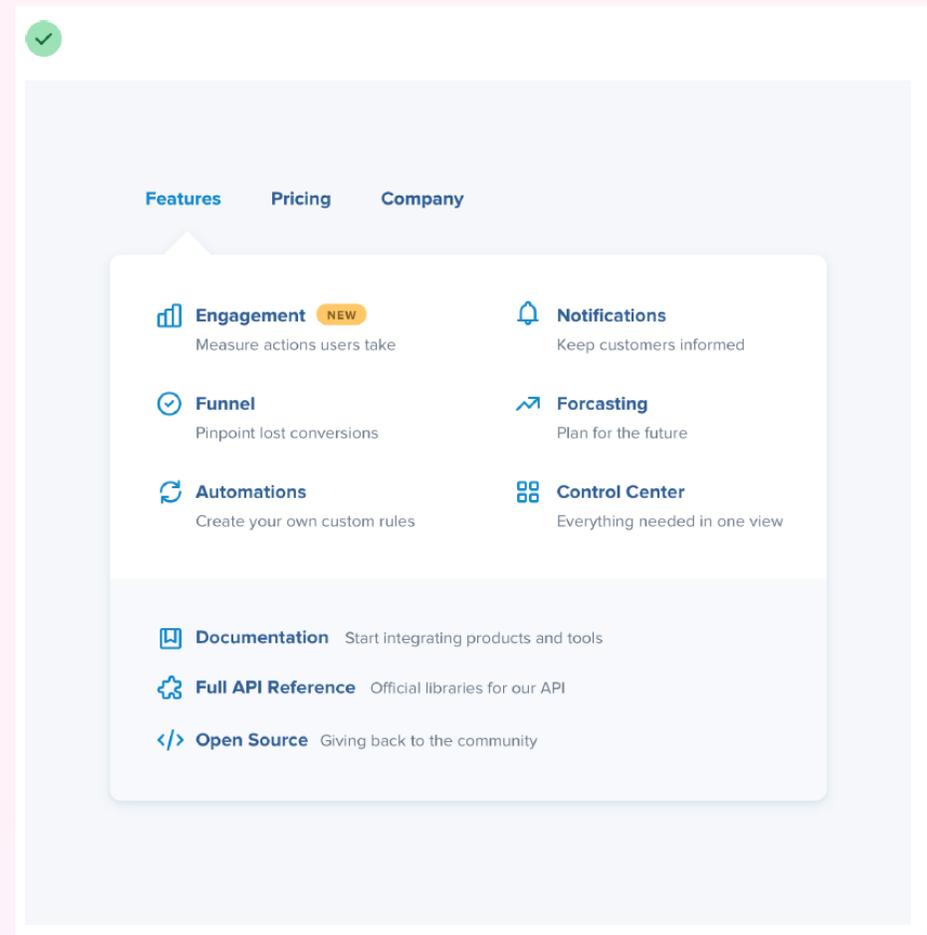
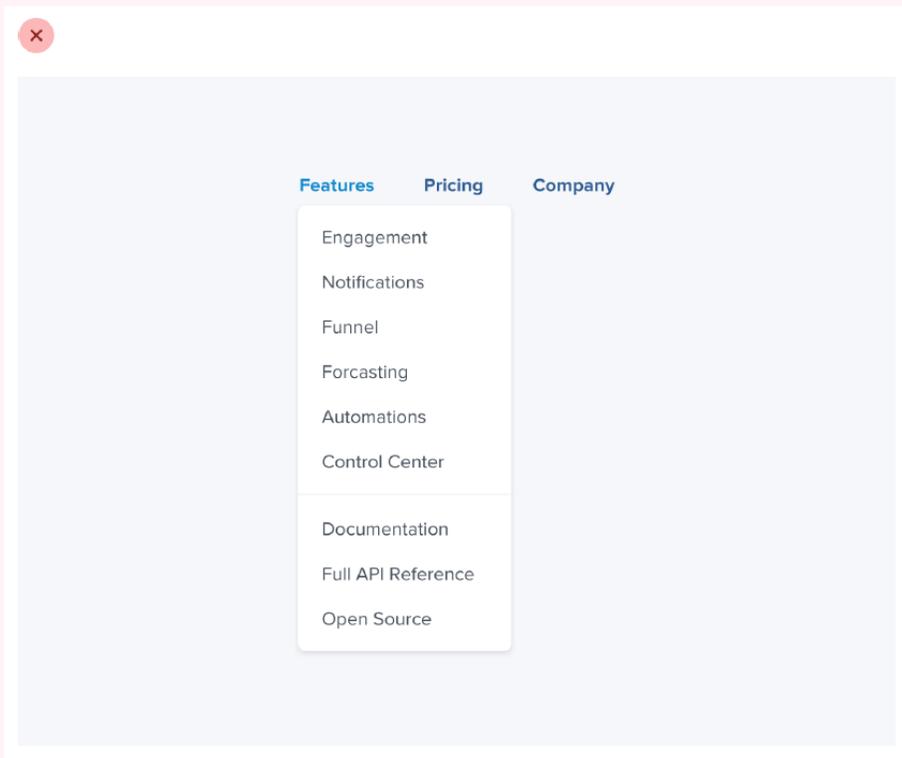


↑  
two different  
background colors



↑  
extra spacing

# Think outside the box



# Think outside the box (Cont.)

 **Change Plan** Cancel your plan

- Hobby - 1 GB (\$5/mo)
- Growth - 5 GB (\$10/mo)
- Business - 10 GB (\$15/mo)
- Enterprise - 20 GB (\$20/mo)

 **Change Plan** Cancel your plan

<b>HOBBY</b> <b>1 GB</b> \$5 / mo	<b>GROWTH</b>  <b>5 GB</b> \$10 / mo	<b>BUSINESS</b> <b>10 GB</b> \$15 / mo	<b>ENTERPRISE</b> <b>20 GB</b> \$20 / mo
---	---	--	--

Thank you!

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